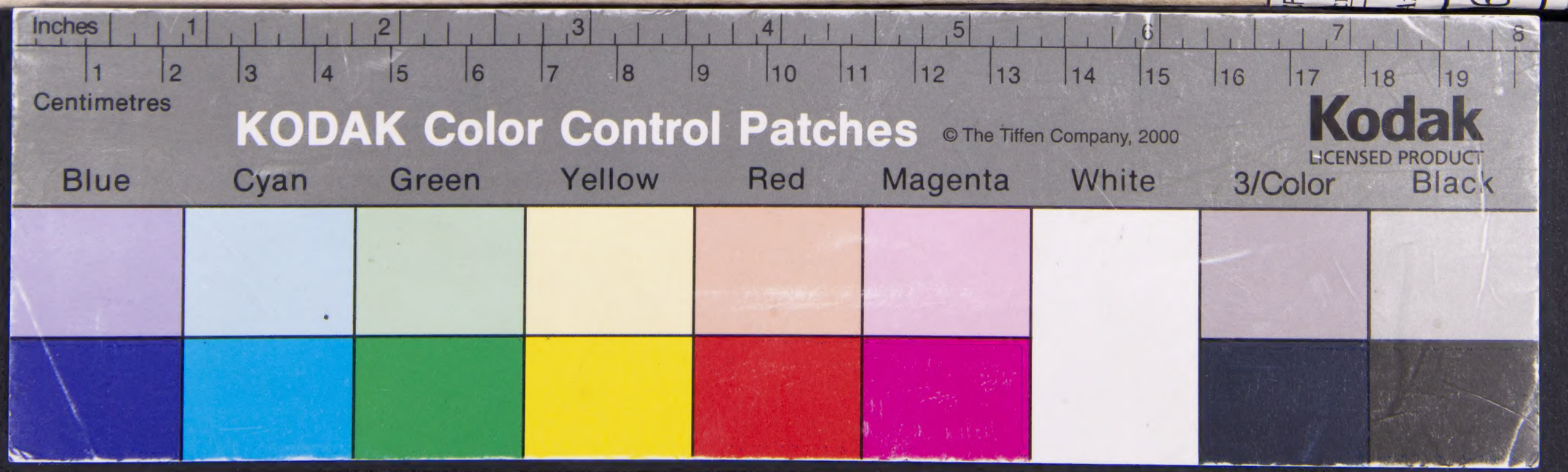
Inches
Centimetres
KODAK Color Control Patches
© The Tiffen Company, 2000
Kodak
LICENSED PRODUCT
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

F
ritti
Antica
6

BNCF
Manoscr
Magl. Cl. Arch.
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Mus
206
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

206

Gibellini Salmi

~~Do~~ Canto 2°
Basso per l'organo

CANTO SECONDO.

SALMI VESPERTINI DOMENICALI

A DVE, E TRE VOCI

PER L'ORGANO,

DI

GERONIMO GIBELLINI
Maestro di Cappella, nella Chiesa Matrice, e Collegiata di NORCIA.

VETVSTAE NVRSIAE

BIBLIOTECA NAZIONALE SIENA

In Roma, Appresso Gio. Battista Robletti. 1624.

Con Licenza de' Superiori.

Alli Molto Illustri Signori, & Padroni miei Colend.mi

LI SIGNORI CONSOLI DI NORCIA.

QVESTE mie poche note Musicali, che per molte anzi infinite ragioni riuerentemente dono, & dedico alle SS. VV. Molto Illustri, confesso esser in vero piccol dono, e non atto à pagar grand'obligo: Mà si como sarebbe al tutto ingrato quel Giardiniero se i primi frutti di quella pianta cui dianzi nobil Signore piantò di propria mano, & inaffiò per diporto nel suo giardino, di quelli ad altri, e non al suo Signore facesse legiadro dono; Quanto senza paragone sarei io stato ingrato, anzi ingratissimo se queste mie ben che pouere, & inculte fadighe, di cui sin dalla mia prima fanciullezza mi dilettai, & che poi per honore, & gloria di Dio, & ornamento publico, nel Giardino di questa Patria, furono dalle SS. VV. Molto Illustri, quasi tenero virgulto piantate, e del continuo inaffiate dalla loro munificenza, e da multiplicati fauori, e gratie, destinandomi loro Mastro di Cappella nella Matrice, e Collegiata Chiesa di S. Maria; di quelle dico ad altri, e non à loro m'hauessi fatto dono? Alle SS. VV. Molto Illustri dunque como cose proprie, & como primi frutti, e nuoue primitie di lor propria pianta, dò, dono, e dedico. Gradischino in tanto elleno con sereno volto, questo mio piccol dono, e lo tenghino per vn securo pegno della mia deuotione, & per vn certo segno della deuota seruitù mia, & perpetua osseruanza, che gli professo; Mentre io starò pregando la D. M. per il perpetuo mantenimento, e continua felicità, e pace della nostra inclita Terra. Di Norcia il dì 24. Decembre 1624.

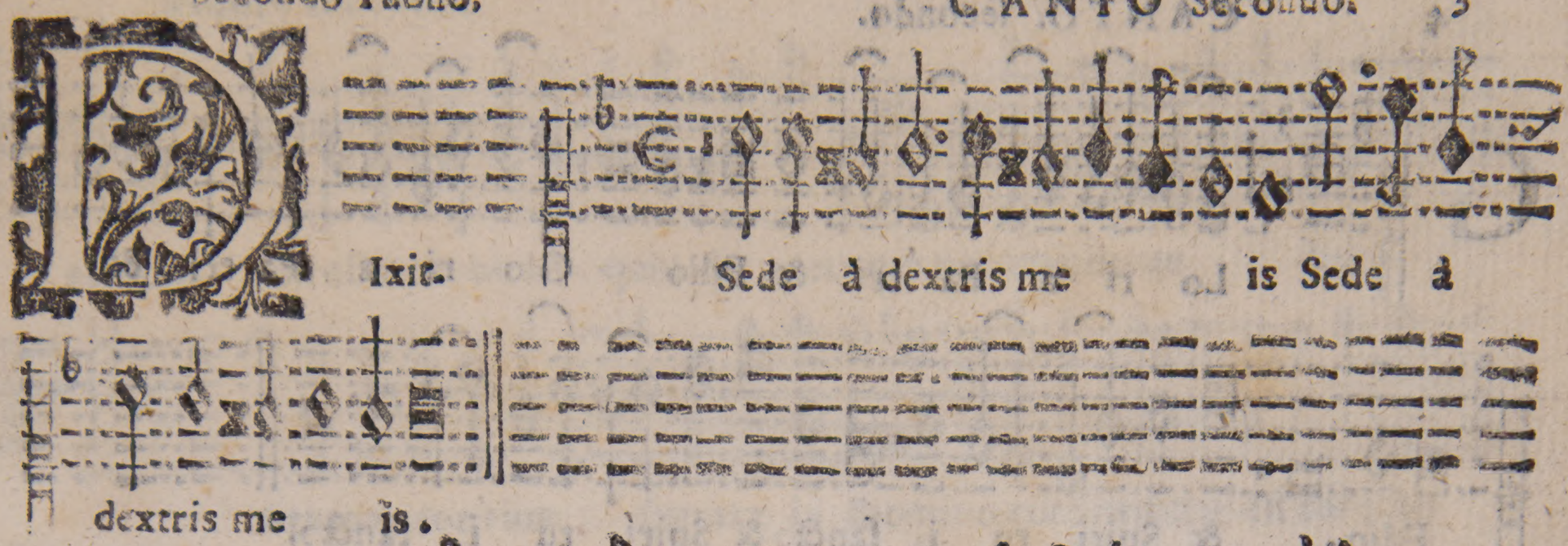
Delle SS. VV. Molto Illustri

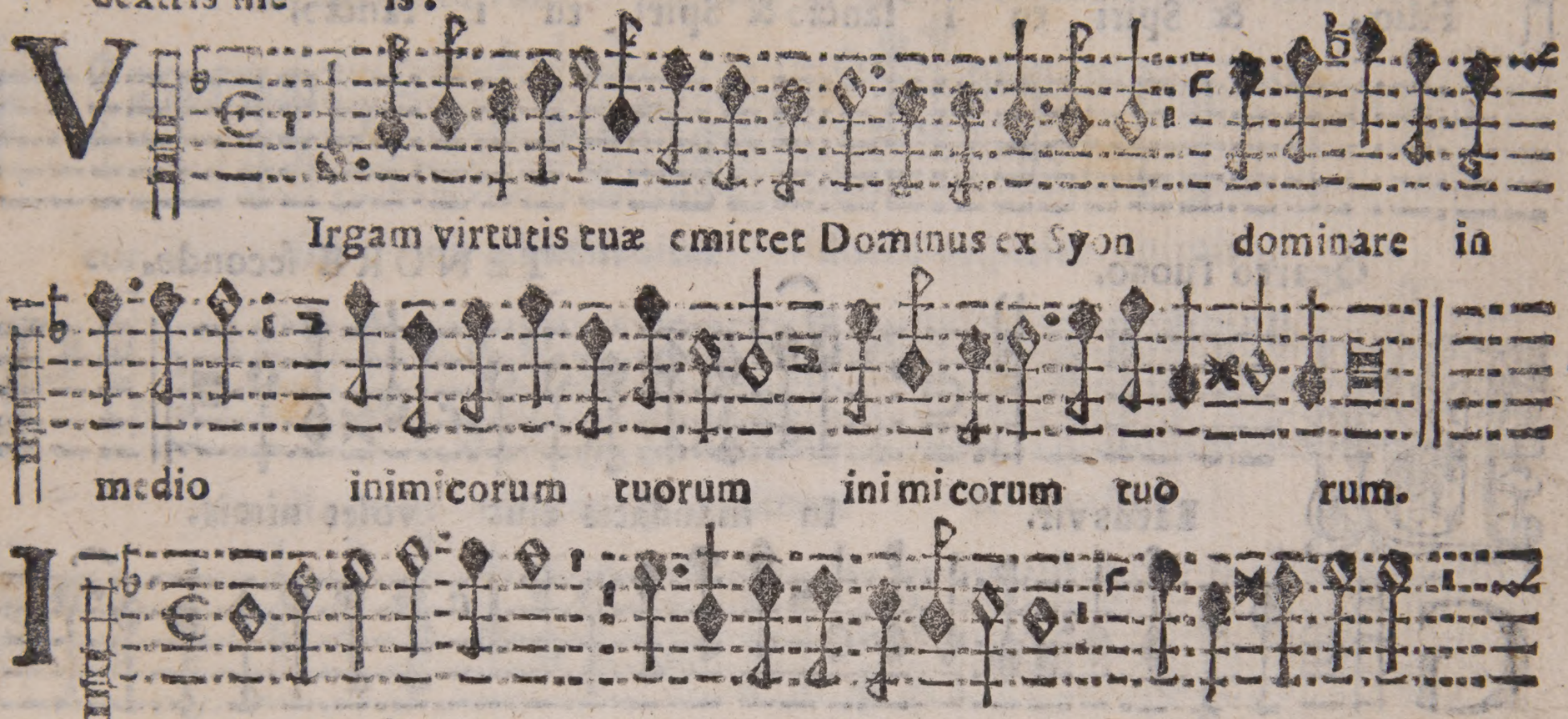
Deuoto, & perpetuo Seruitore

Geronimo Gibellini.

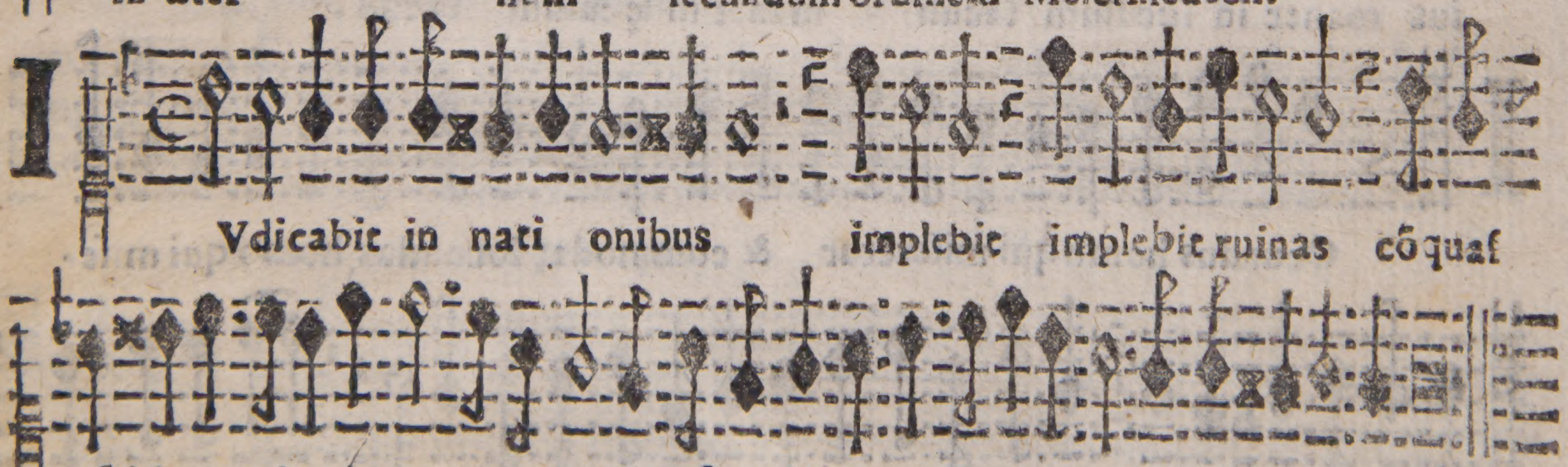
Imprimatur, si placet Reuerendiss. P. M. S. P. Apost. A. Episc. Hieracen. Vicesger.

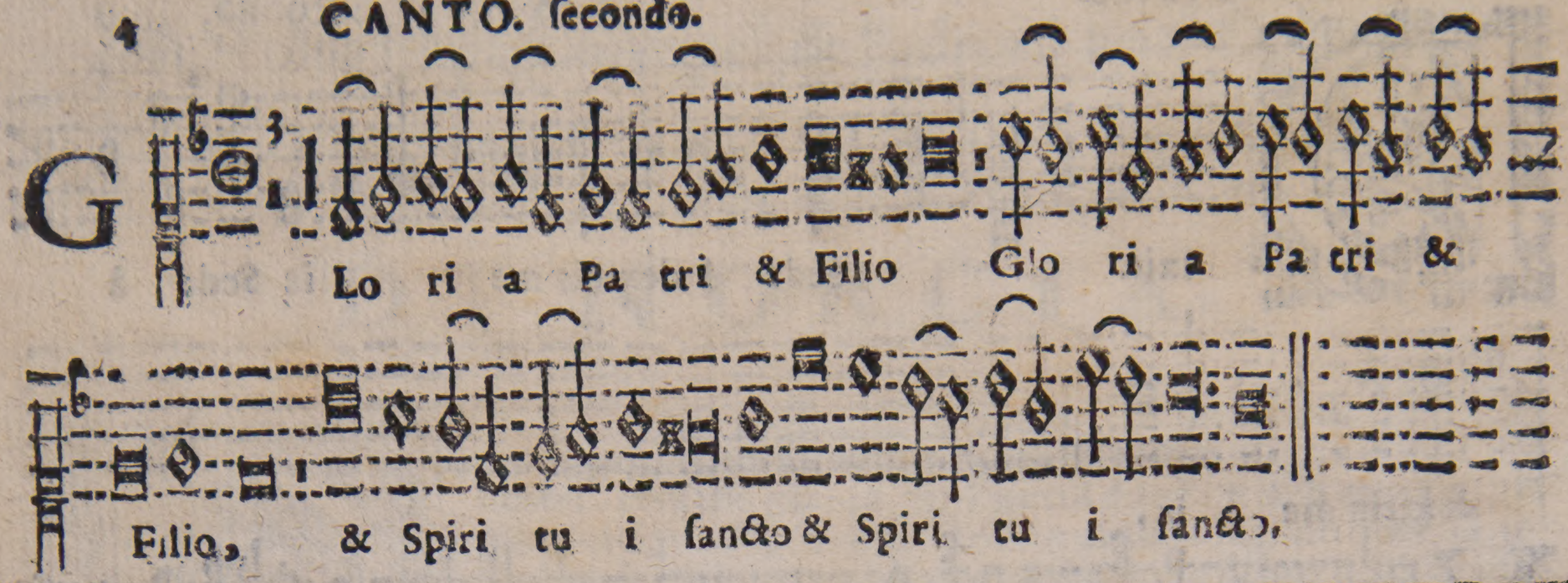
Imprimatur, Fr. Andræas Biscioaus Prędic. Generalis, & Soc. Reuerendiss. P. Fr. Nicolai Rodulfi Sac. Pal. Apostol. Magist. Ord. Prędic.

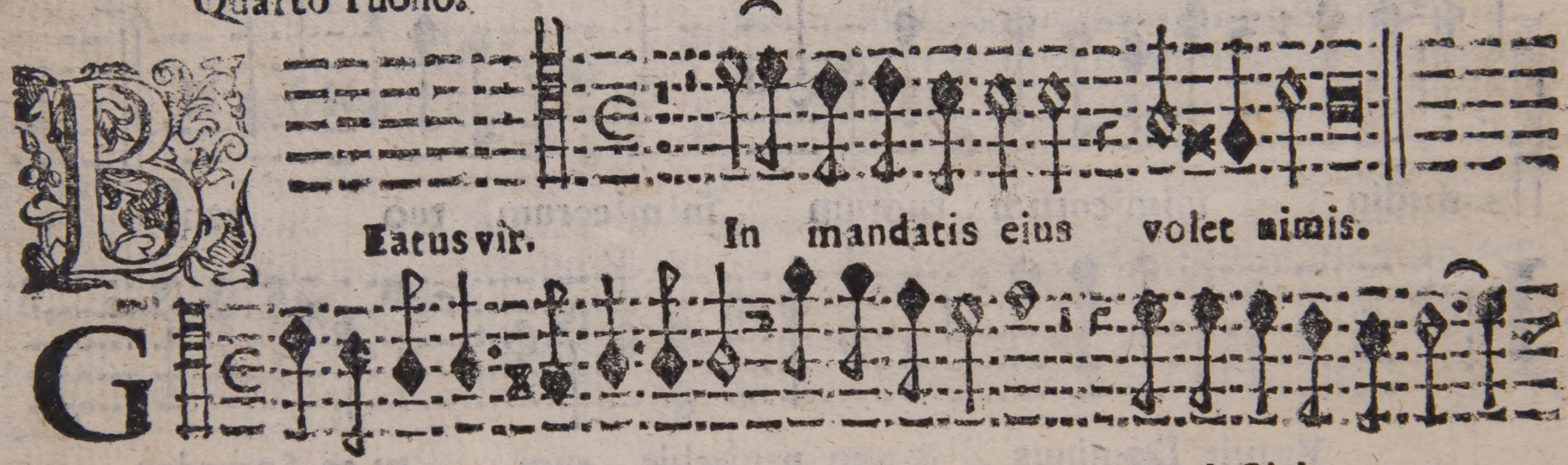

Dixit. Sede à dextris me is Sede à
dextris me is.

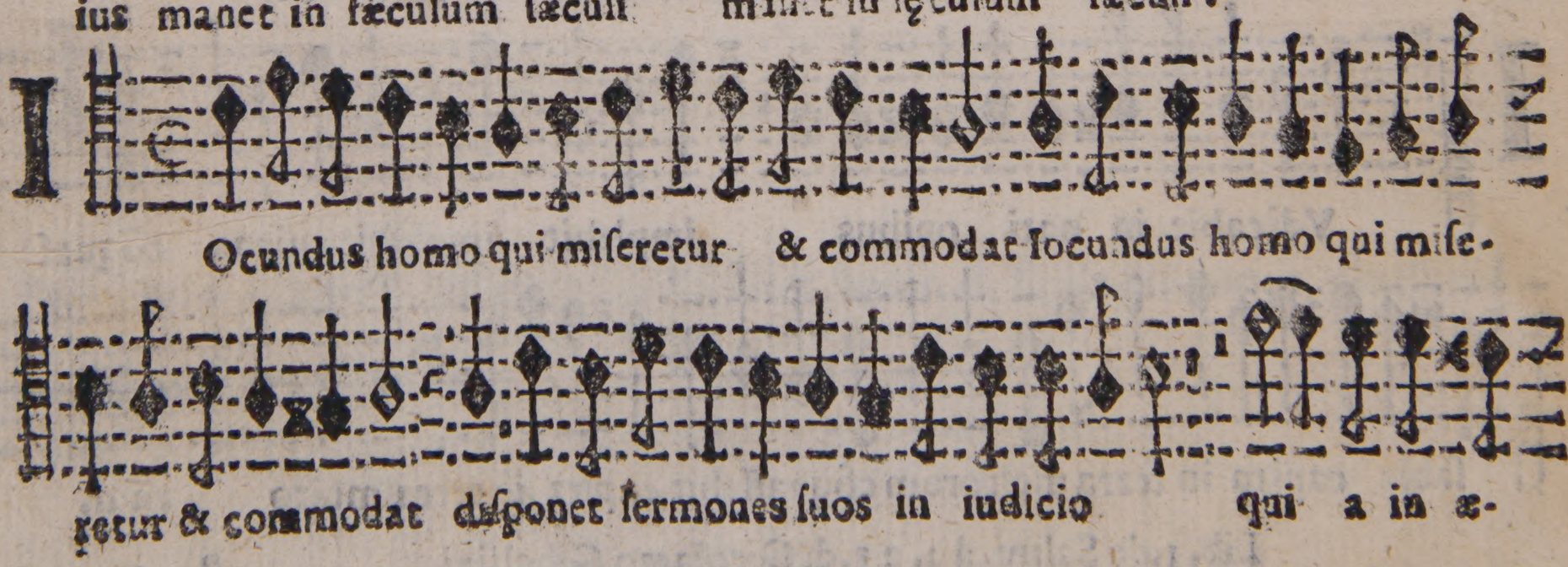

Virgam virtutis tuæ emittet Dominus ex Syon dominare in
medio inimicorum tuorum inimicorum tuo rum.

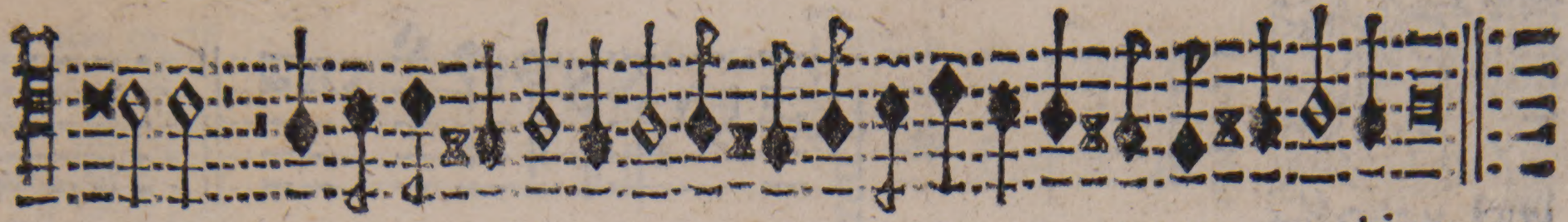
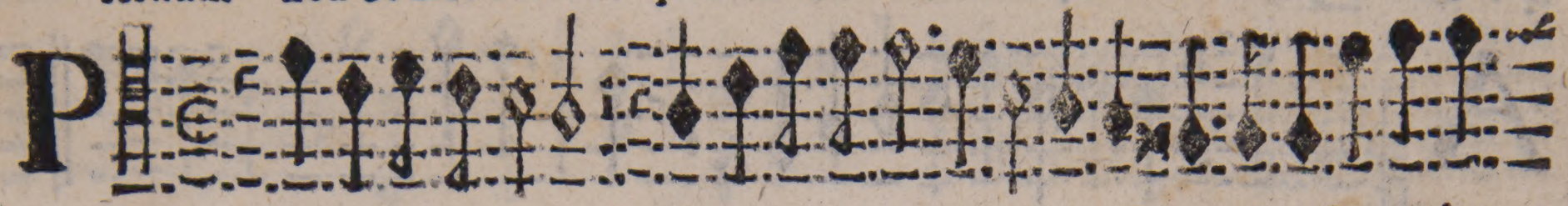
Iurauit Dominus & non penitebit eum tu es Sacerdos
in æter num secundum ordinem Melchisedech.

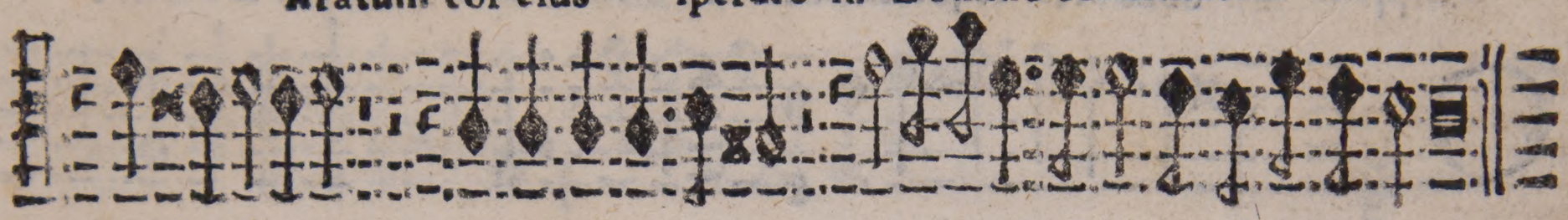

Iudicabit in nati onibus implebit implebit ruinas cõquaſ
sabit capita in terra multorum cõquaſſabit capita in terra multo rum.

CANTO. seconde.

Quarto Tuono.

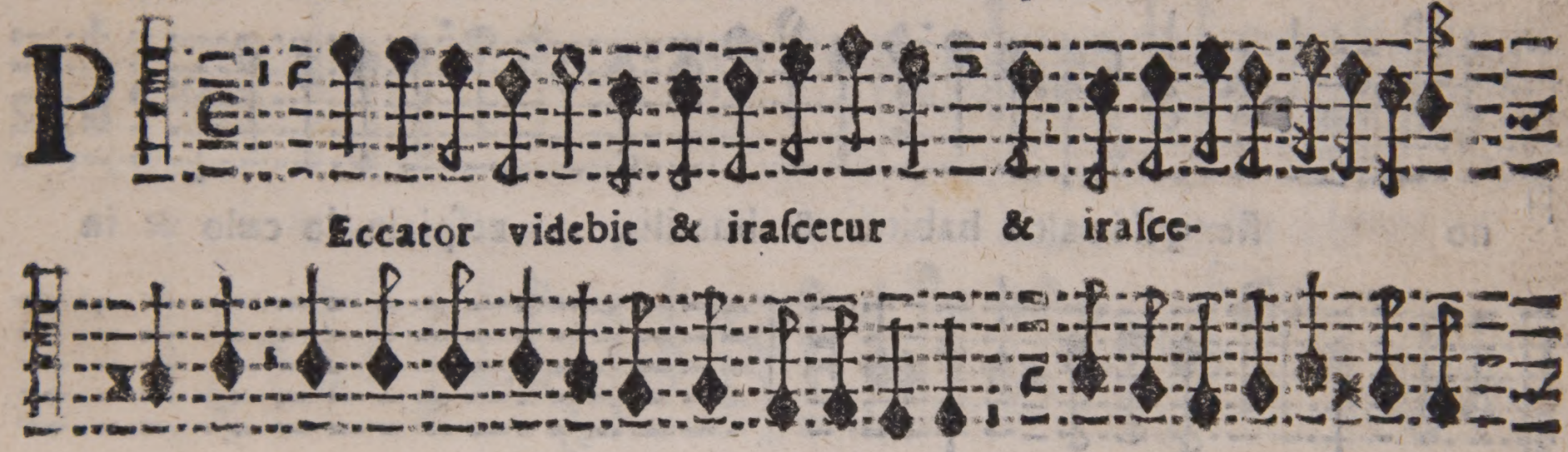
TENORE secondo.

Eatus vir. In mandatis eius volet nimis.
Loria & diuitiæ in domo eius & iuſtitia e-
ius manet in fæculum ſæculi manet in ſęculum ſæculi.



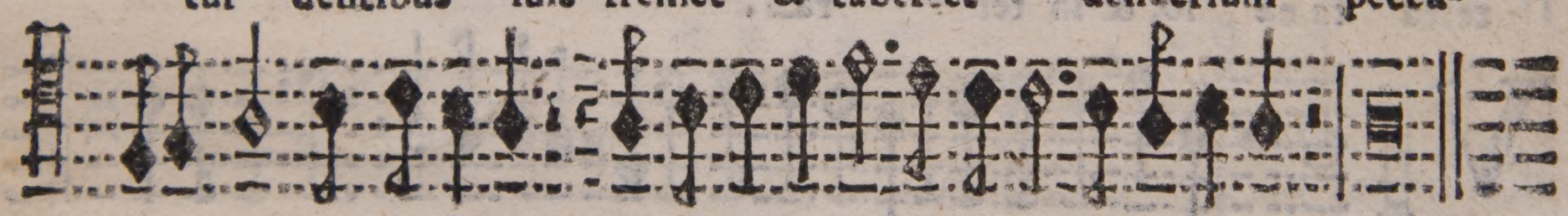
Tenore secondo.

ternum non cõmouebitur quia in æternum non commoue bitur.

Paratum cor eius sperare in Domino confirmatum est cor eius

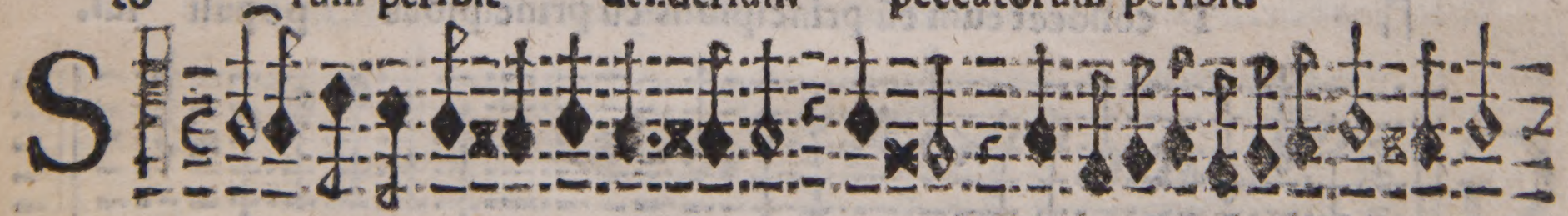


cor e ius nõ cõmouebitur donec despiciat inimicos suos.



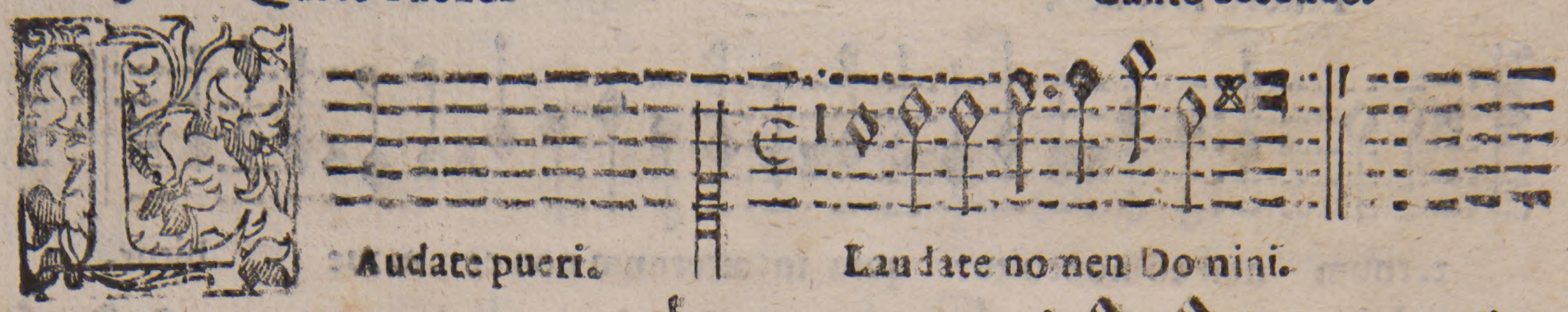
Peccator videbit & irascetur & irasce-

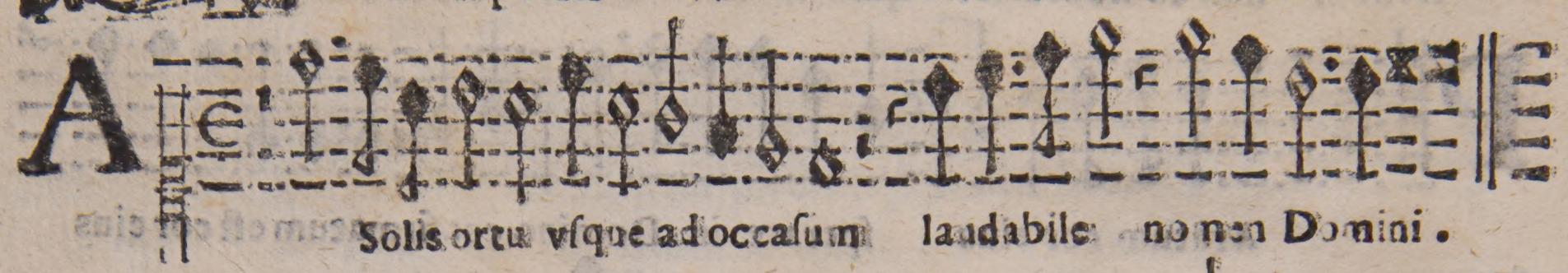
tur dentibus suis fremet & tabescet desiderium pecca-

to rum peribit desiderium peccatorum peribit.

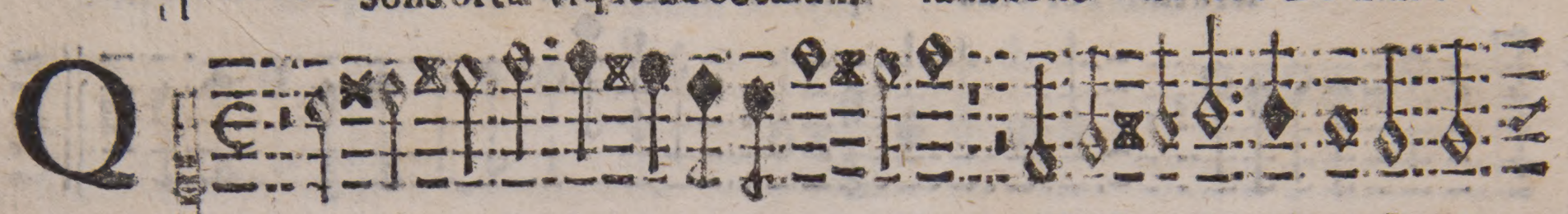
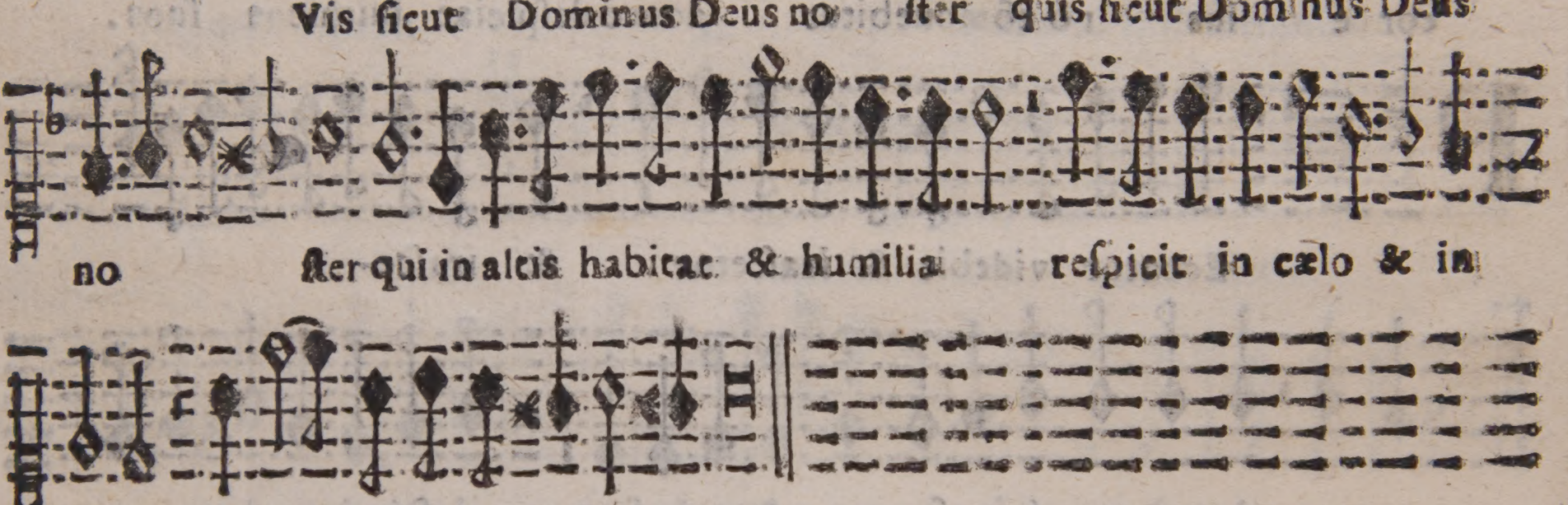
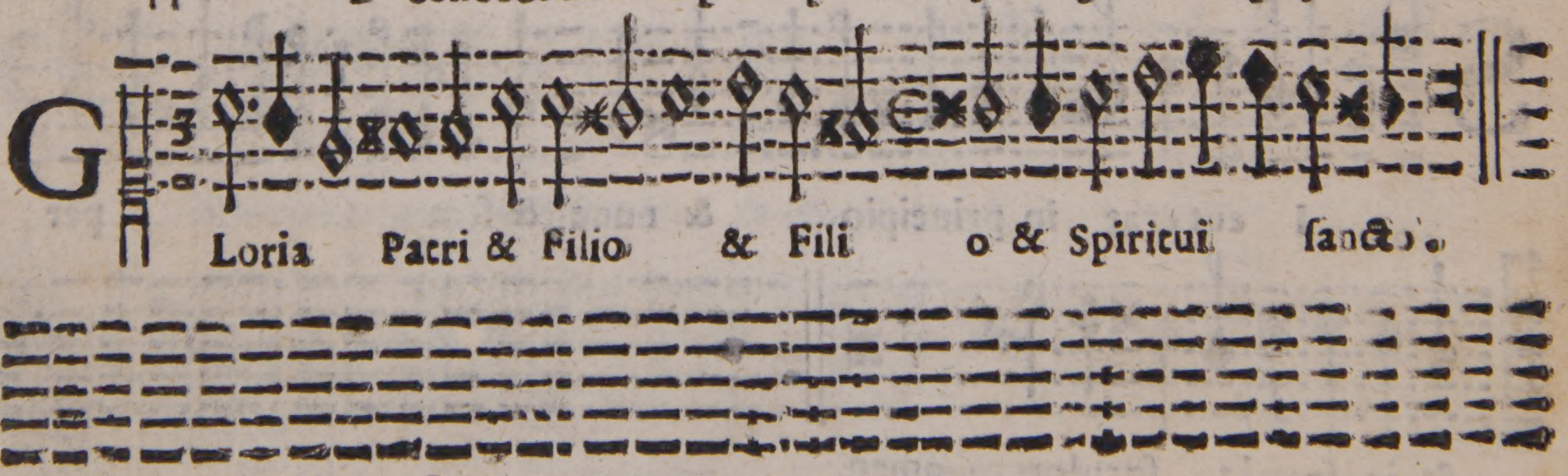


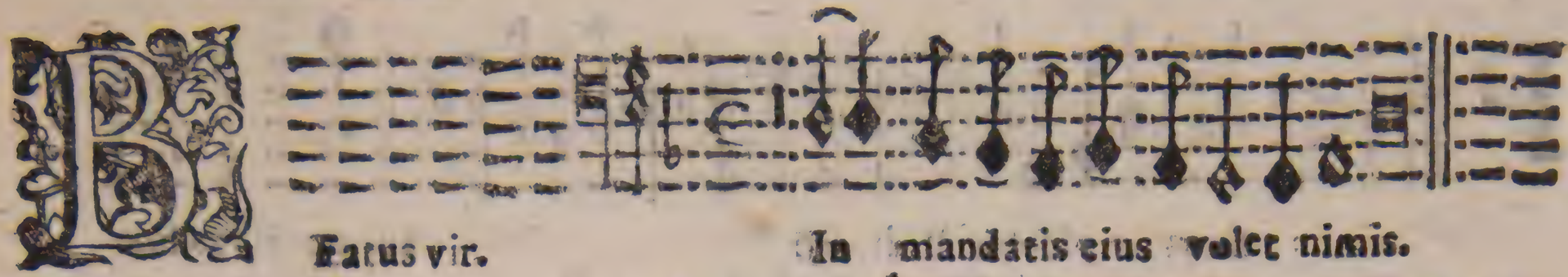
Sicut erat in principio & nunc & sem per

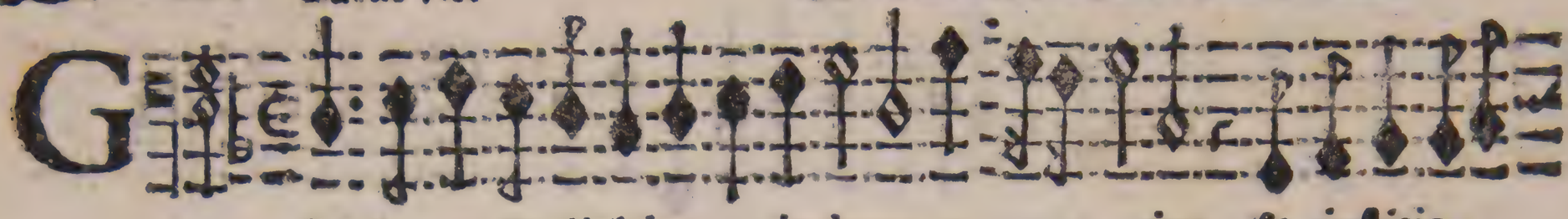
& in sæcula sæculorum amen.

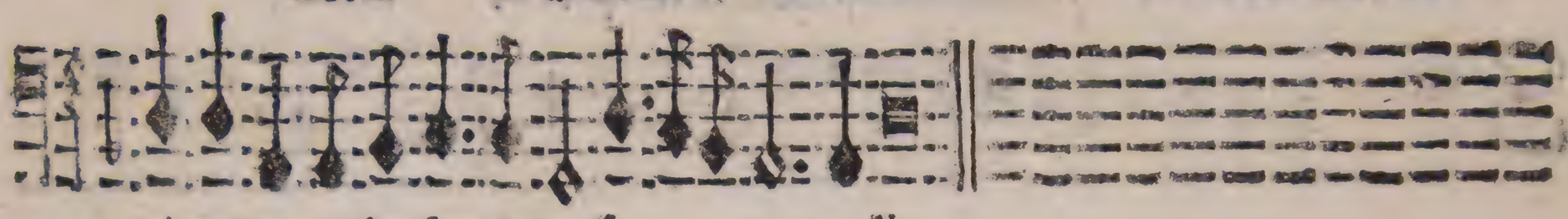

Audate pueri. Laudate no nen Do nini.

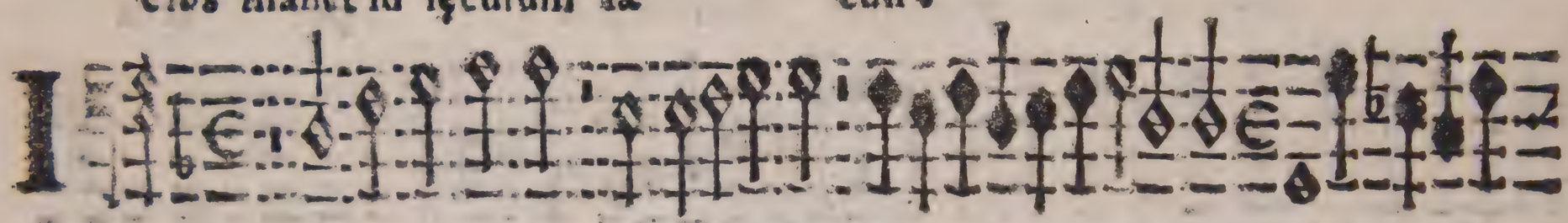

Solis ortu vsque ad occasum laudabile no nen Domini.


Vis sicut Dominus Deus no ster quis sicut Dominus Deus
no ster qui in altis habitat & humilia respicit in cælo & in
terra in cæ lo, & in ter ra.

T collocet eum cũ principibus cũ principibus populi sui.

Loria Patri & Filio & Fili o & Spiritui sancto.

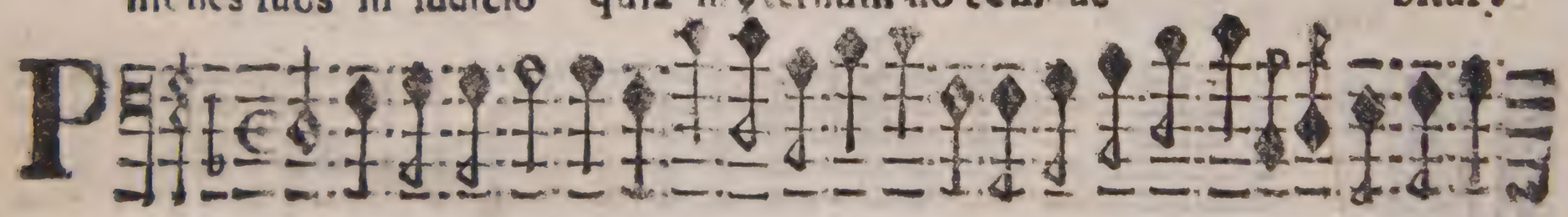

Beatus vir. In mandatis eius volet nimis.

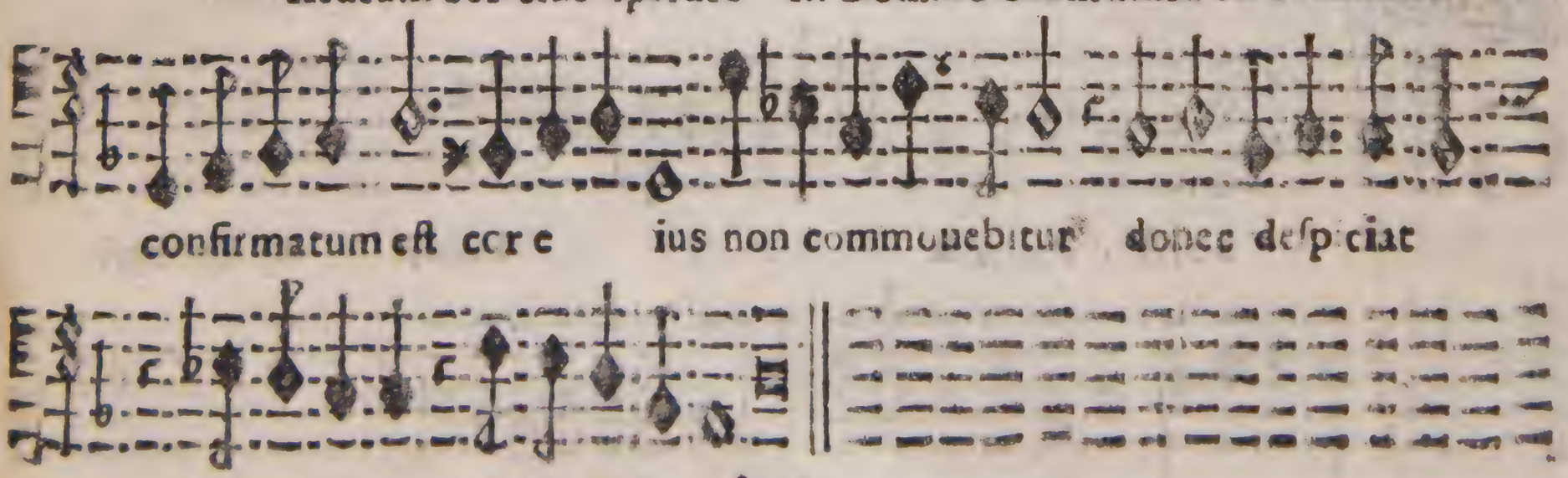

Gloria & diuitiæ in domo e ius & iuſtitia


eius manet in ſeculum ſæ culi.


Iocundus homo qui miſeretur & cõmodat diſponet ſer.

mones ſuos in iudicio quia in æternum nõ cẽm ue bitur.


Paratum cor eius ſperare in Domino confirmatũ eſt cõfirmatũ eſt


confirmatum eſt cor e ius non commouebitur donec deſpiciat
inimicos inimicos ſuos.

P

Eccator videbit & irascetur dentibus suis

fremet,& tabescet desiderium peccat orum peribit peribit.

S

Icut erat in principio & nūc & sem per & in

sæcula sæculorum A men.

Secondo Tuono.

Tenore Secondo.

Audate Dominum. Laudate eum omnes populi.

Loria Patri, & Filio, & Spiritui

& Spiritui san &c.

Agnificat. Anima mea Do minum.

Via reſpexit humilitatem ancillæ ſuæ ecce enim ex

hoc beatam me dicent omnes generationes.

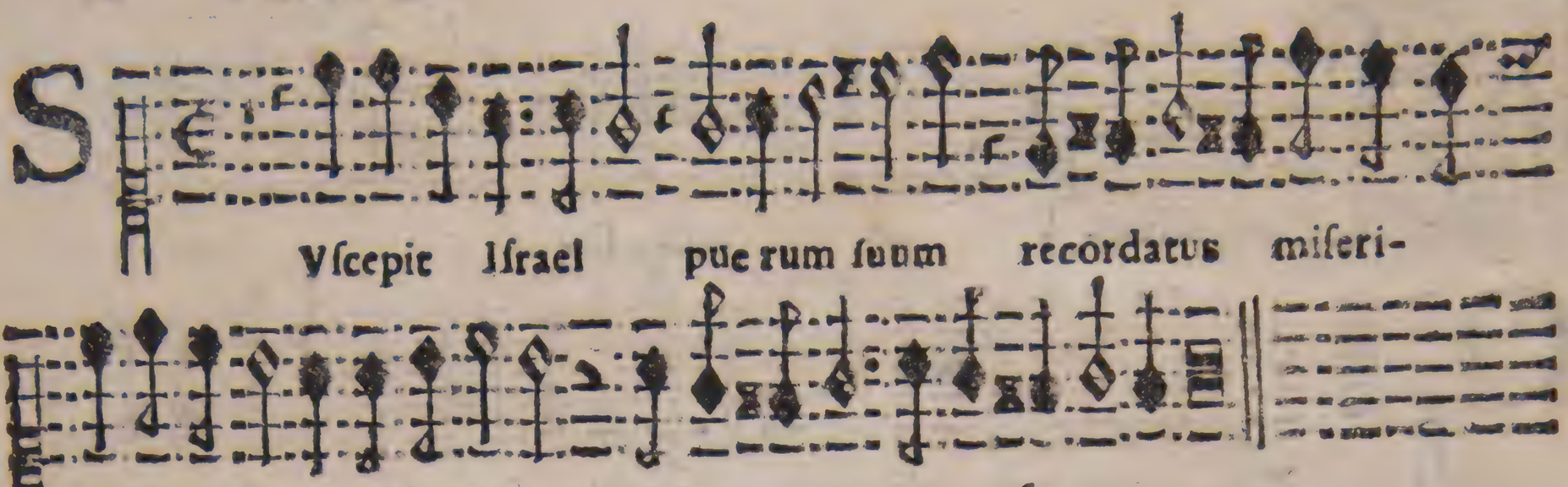
T miſericordia eius á progenie in progenies

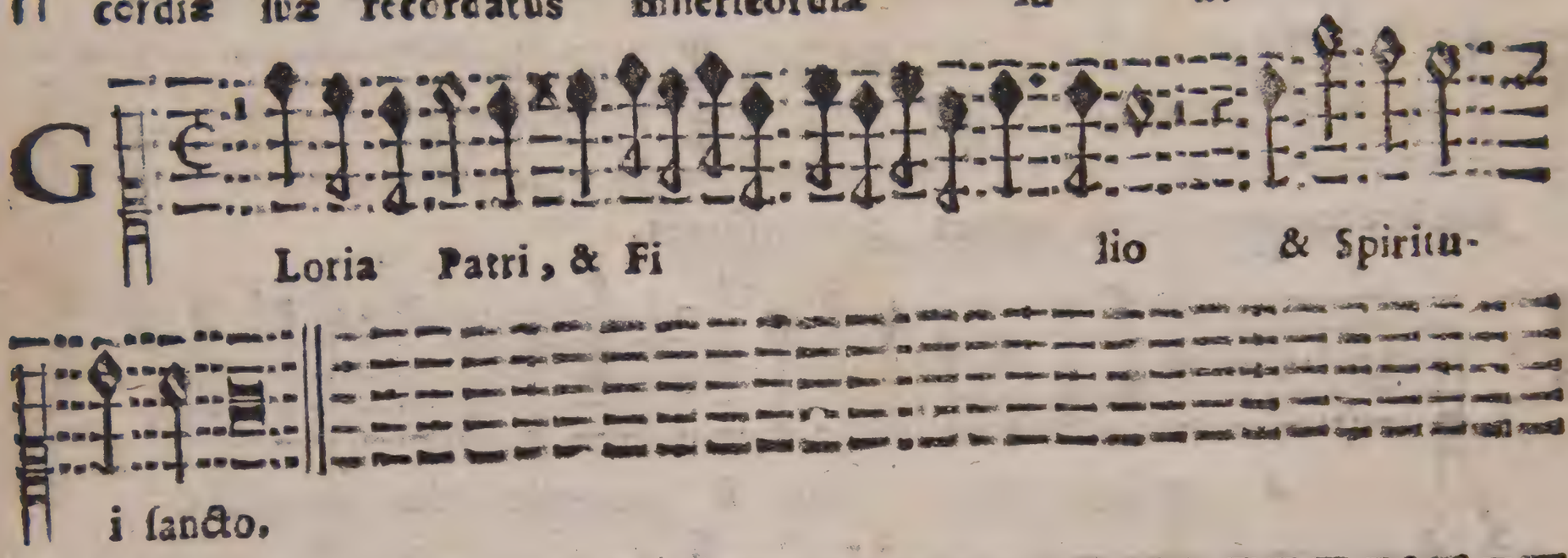
timen tibus eum timen tibus e am.

Epoſuit poten tes poten tes po-

ten tes de ſede & exaltauit ij & exal-

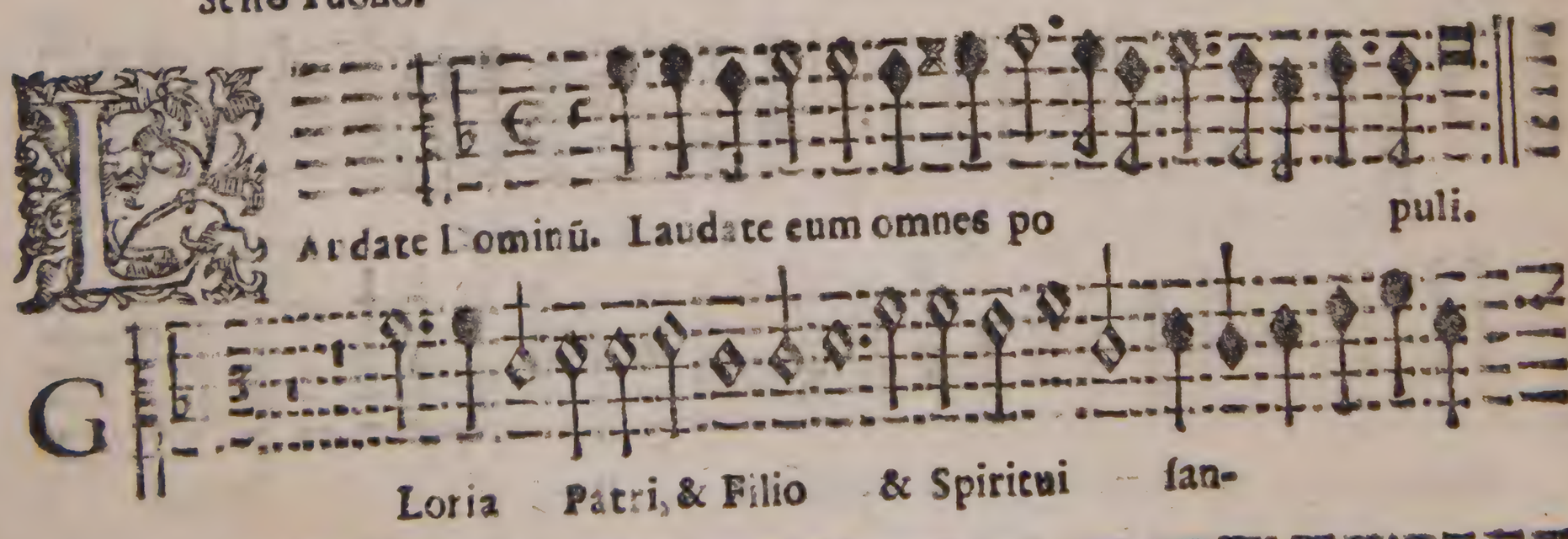
tauit humiles.

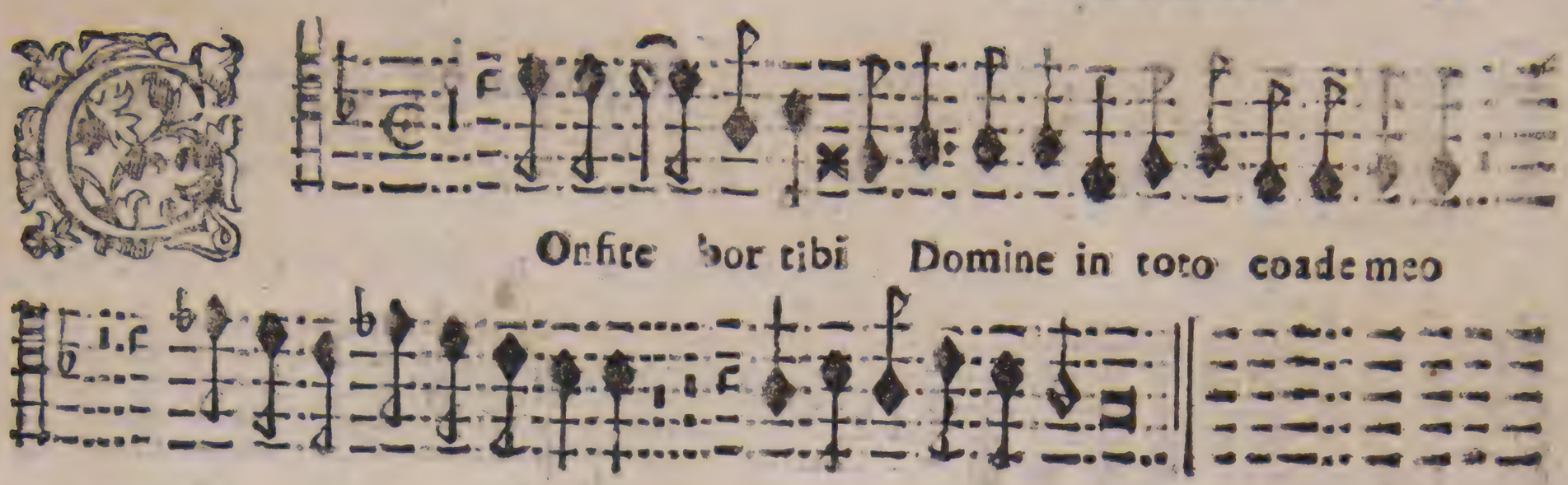


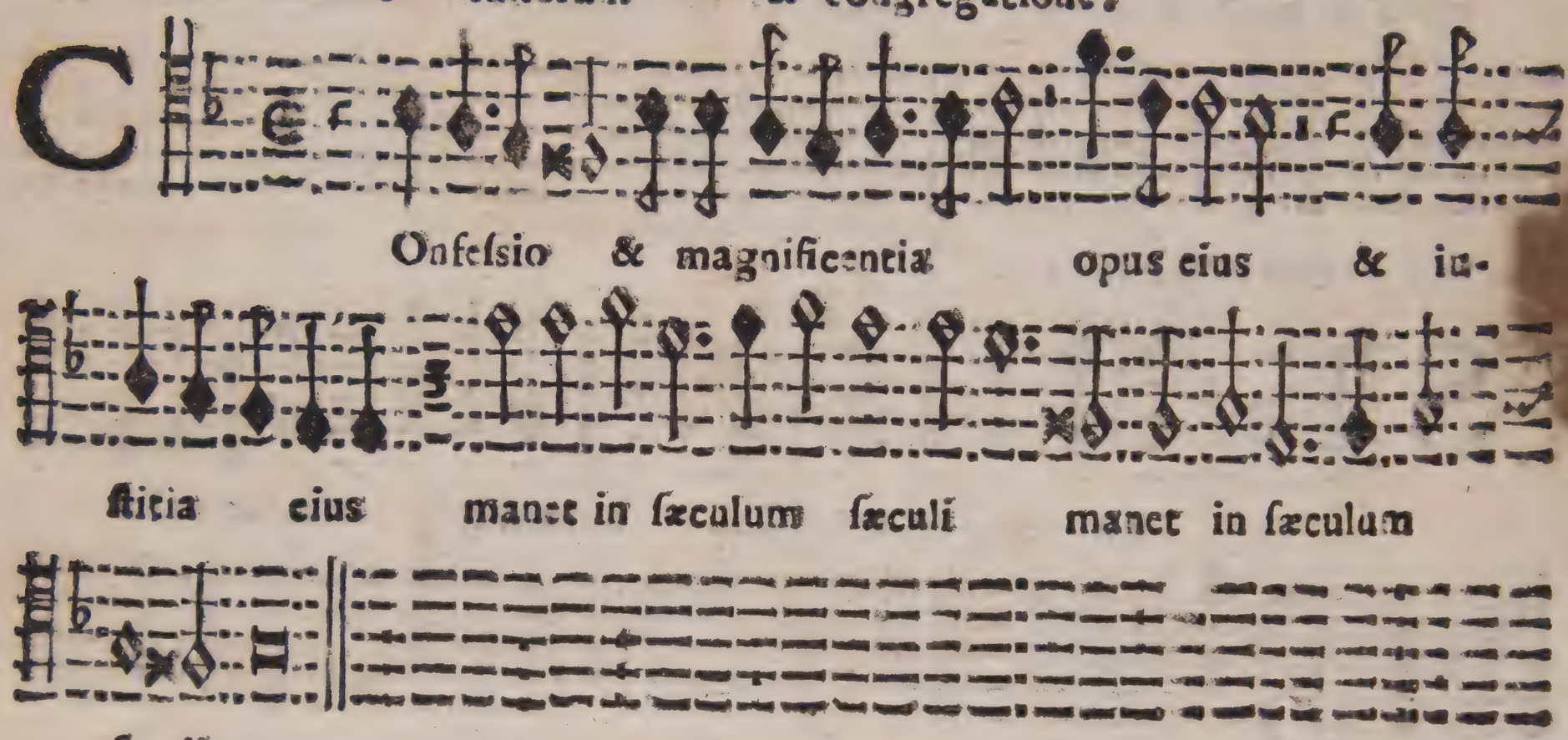


Sesto Tuono.

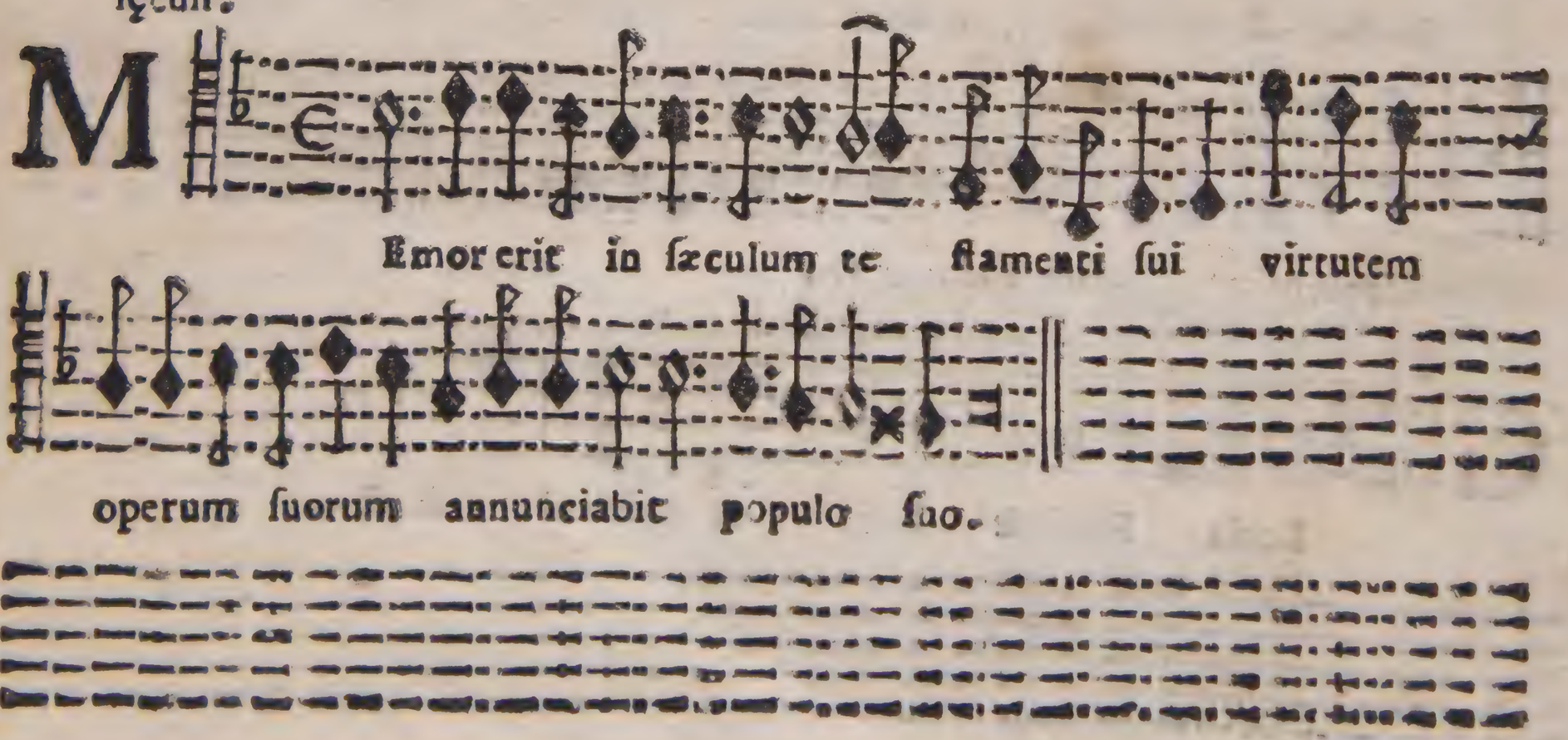
ALTO.

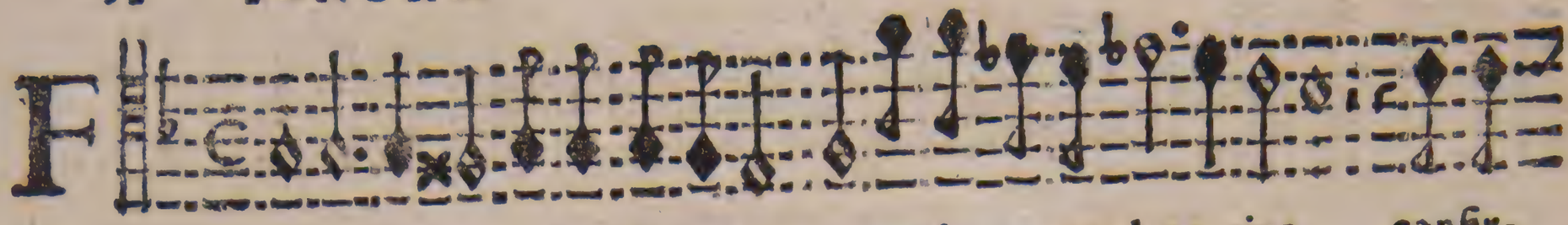



Confite bor tibi Domine in toto coade meo
in confi io iuſtorum & congregatione.

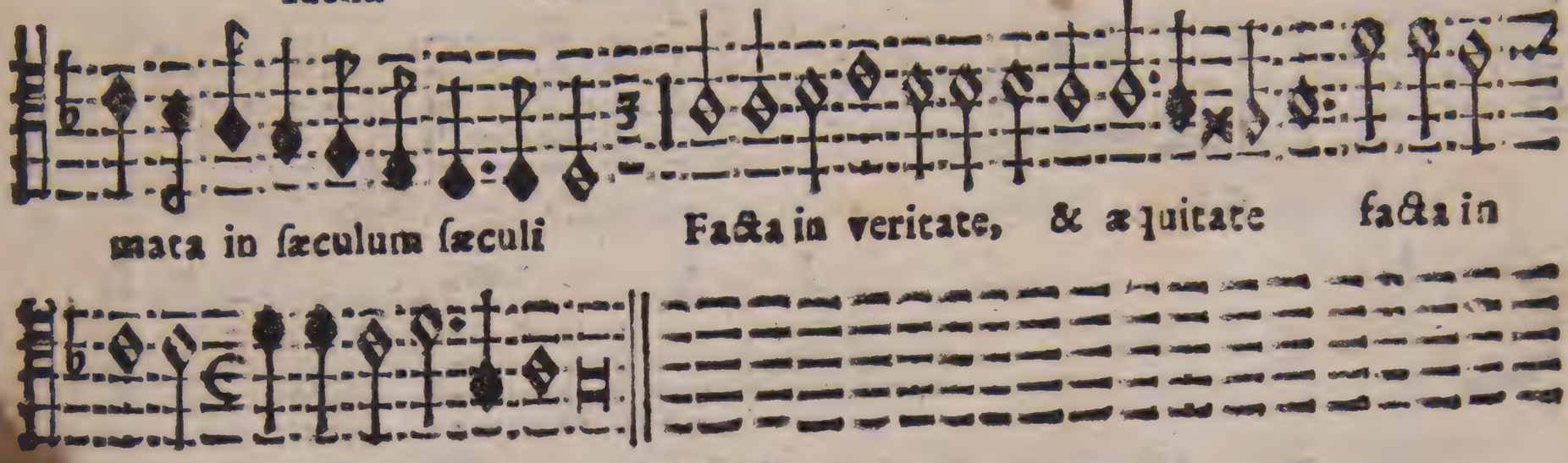

Confeſsio & magnificentia opus eius & iu-
ſtitia eius manet in ſæculum ſæculi manet in ſæculum

ſęculi.

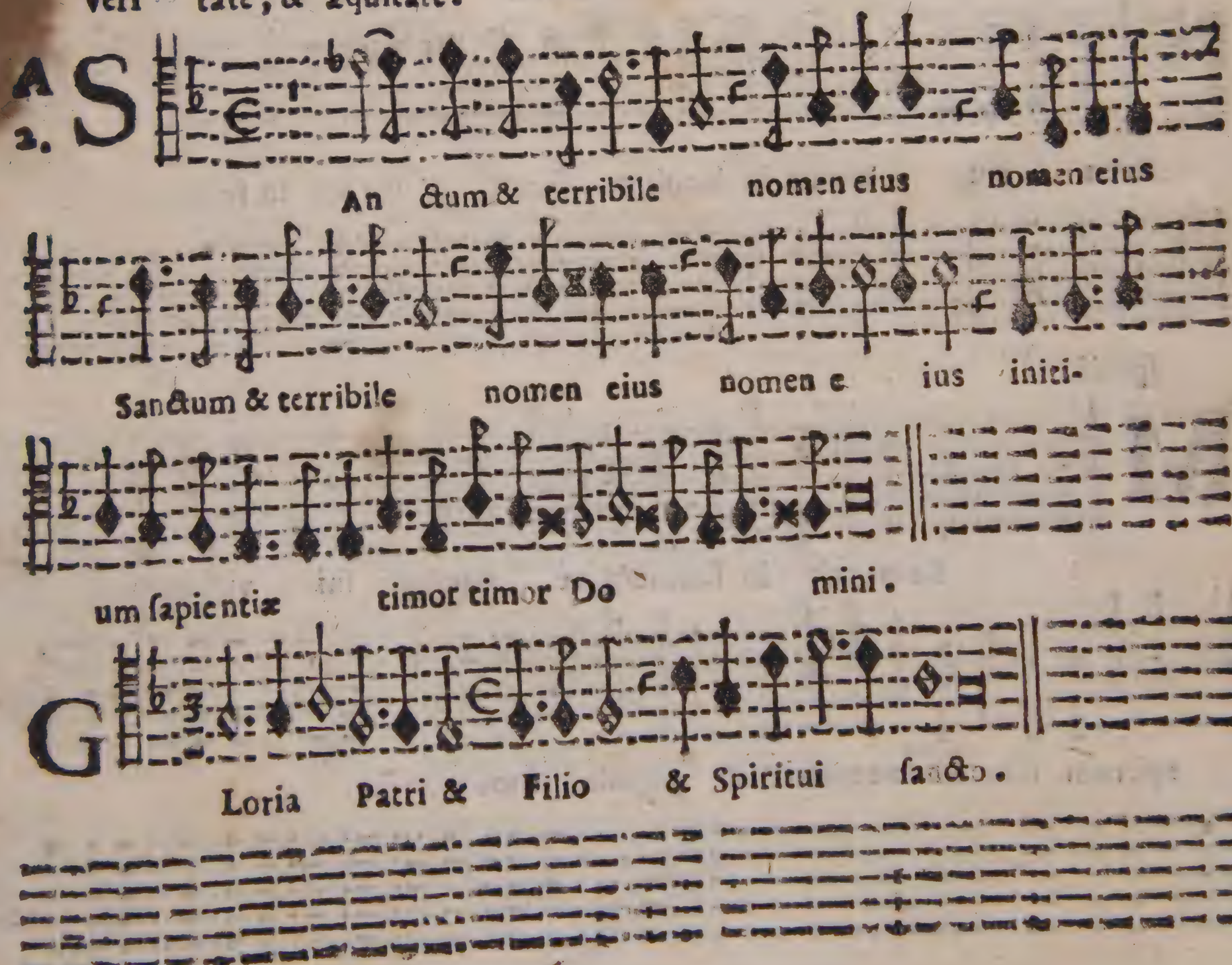

Emor erit in ſæculum te fiamenti ſui virtutem
operum ſuorum annunciabit populo ſuo.



Fidelia omnia mandata omnia mandata eius confir-

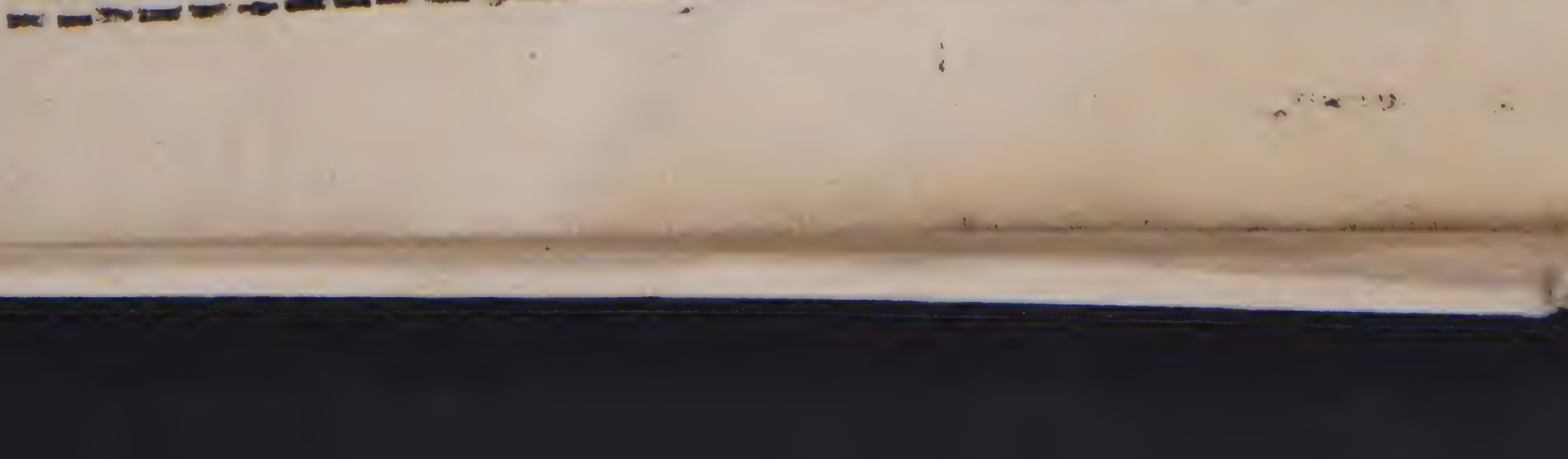


mata in ſæculum ſæculi Facta in veritate, & æquitate facta in

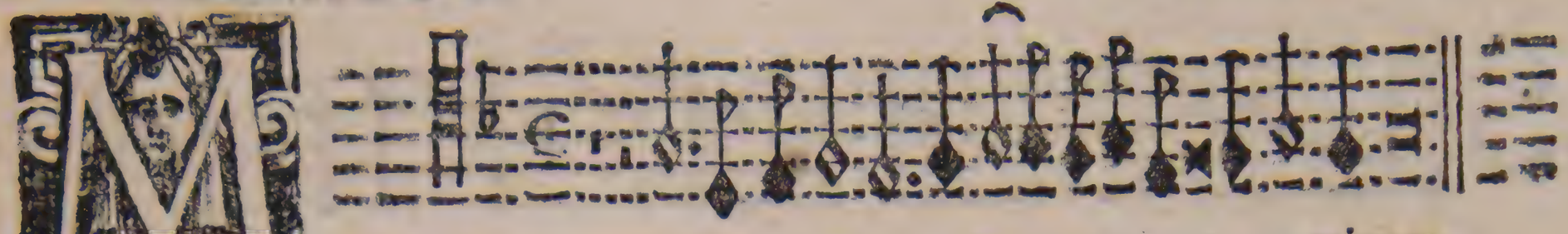
veri tate, & æquitate.

Sanctum & terribile nomen eius nomen eius

Sanctum & terribile nomen eius nomen e ius initi-

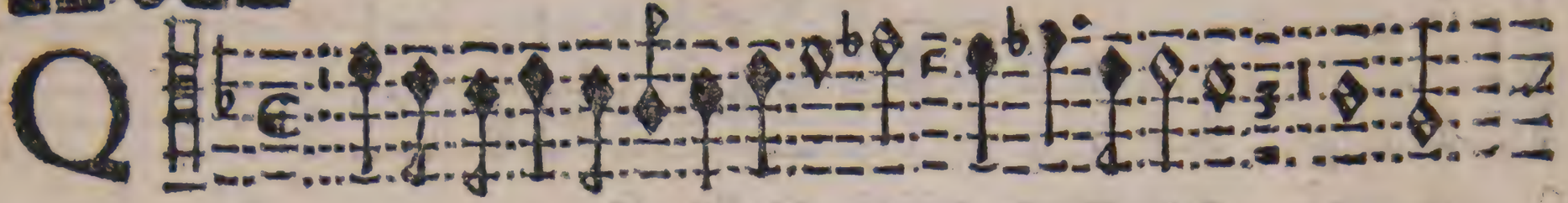
um ſapientiæ timor timor Do mini.



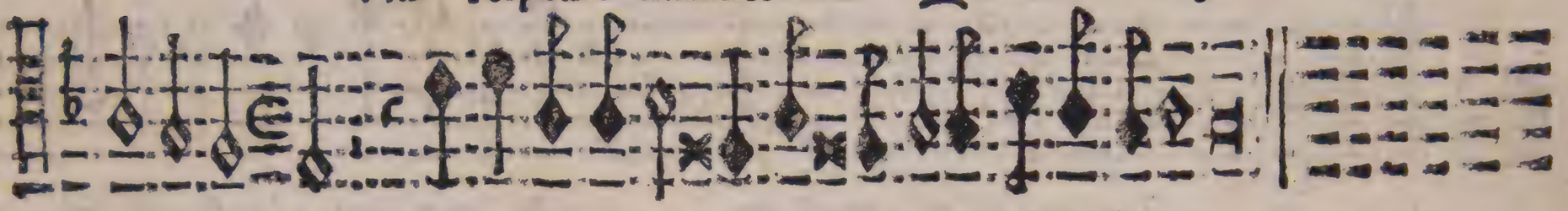
Loria Patri & Filio & Spiritui ſancto.



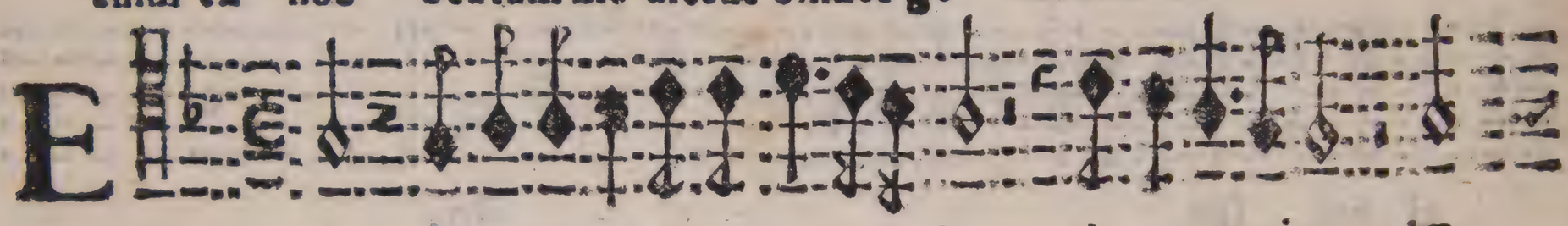
Magnificat. Anima mea Do minum.



Via respexit humilitatem ancillæ suę ecce



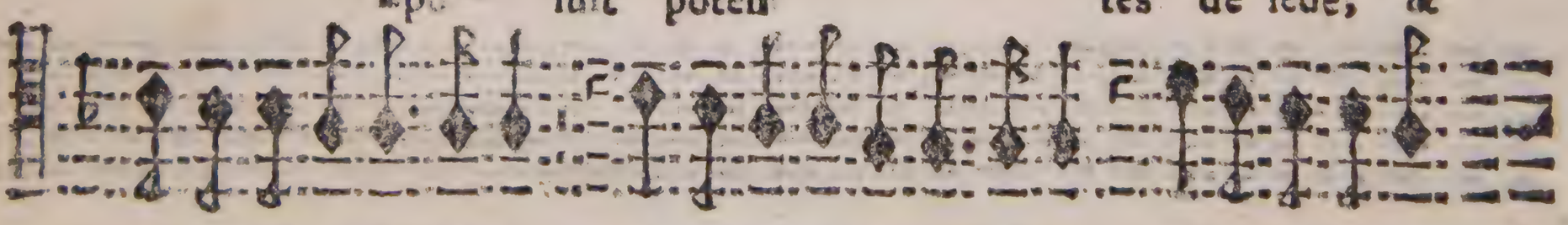
enim ex hoc beatam me dicent omnes ge nerationes.



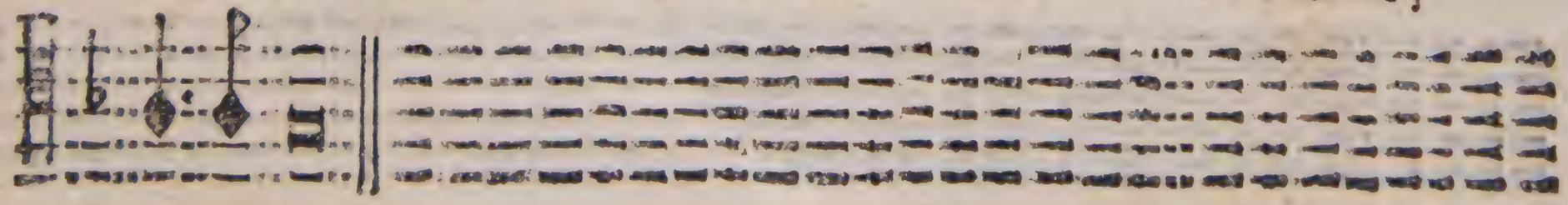
T misericordia e ius à progenie in-

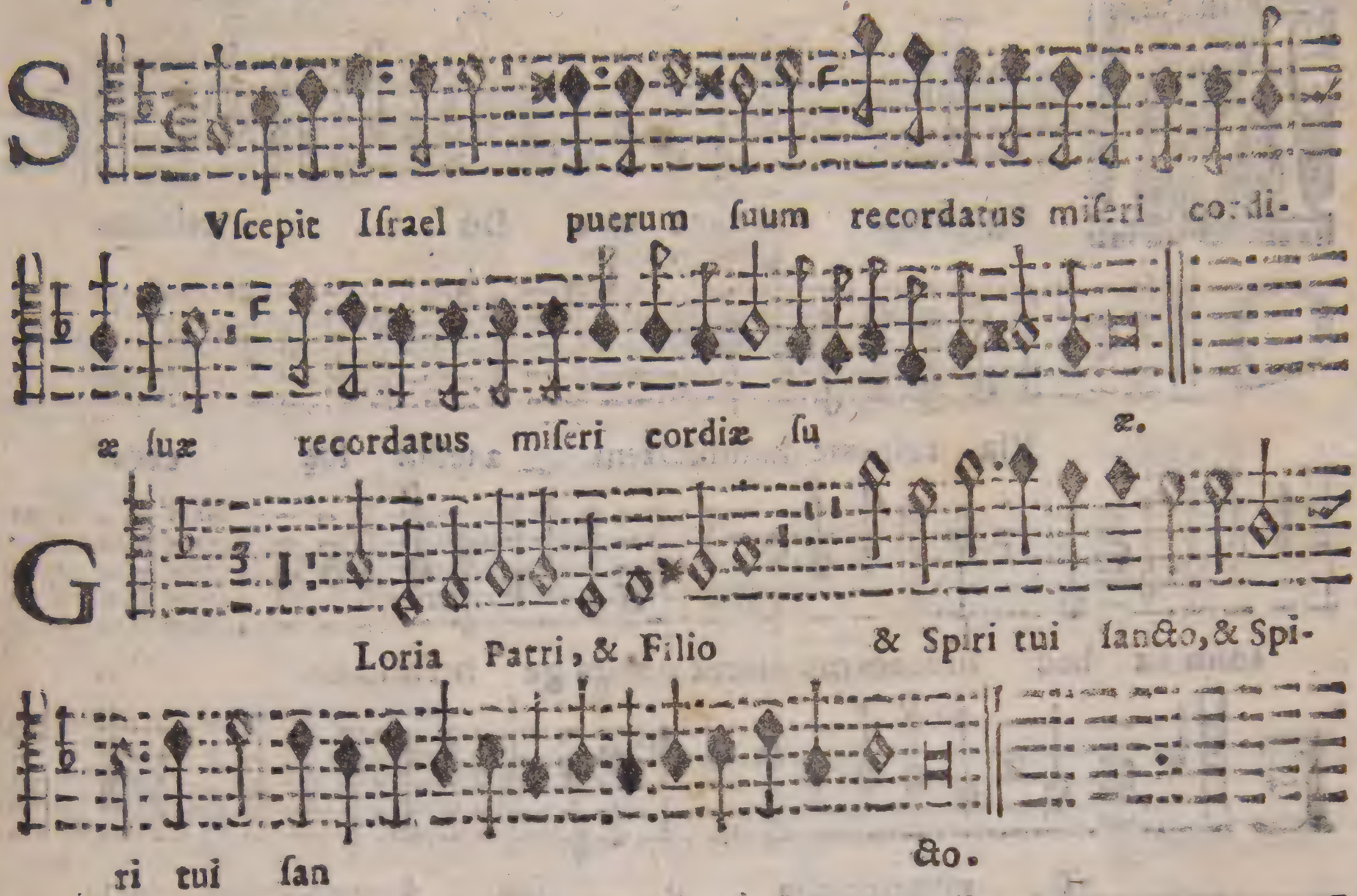
progenies timentibus eum timentibus e um.

Epo suit poten tes de sede, &



exaltauit humiles & exaltauit humiles & exaltauit



humiles.

S
Vſcepit Iſrael puerum ſuum recordatus miſeri cordi-
æ ſuæ recordatus miſeri cordiæ ſu æ.
G
Loria Patri, & Filio & Spiri tui ſanctο, & Spi-
ri tui ſan &c.

F I N I S.

BASSO PER L'ORGANO.

SALMI VESPERTINI DOMENICALI

A DVE, E TRE VOCI

PER L'ORGANO,

DI

GERONIMO GIBELLINI
Maestro di Cappella, nella Chiesa Matrice, e Collegiata di NORCIA.

VETVSTAE NVRSIAE

In Roma, Appresso Gio. Battista Robletti. 1624.

Con Licenza de' Superiori.

Alli Molto Illustri Signori, & Padroni miei Colend.mi

LI SIGNORI CONSOLI DI NORCIA.

QVESTE mie poche note Musicali, che per molte anzi infinite ragioni riuerentemente dono, & dedico alle SS. VV. Molto Illustri, confesso esser in vero piccol dono, e non atto à pagar grand'obligo: Mà si como sarebbe al tutto ingrato quel Giardiniero se i primi frutti di quella pianta cui dianzi nobil Signore piantò di propria mano, & inaffiò per diporto nel suo giardino, di quelli ad altrì, e non al suo Signore facesse legiadro dono; Quanto senza paragone sarei io stato ingrato, anzi ingratissimo se queste mie ben che pouere, & inculte fadighe, di cui sin dalla mia prima fanciullezza mi dilettai, & che poi per honore, & gloria di Dio, & ornamento publico, nel Giardino di questa Patria, furono dalle SS. VV. Molto Illustri, quasi tenero virgulto piantate, e del continuo inaffiate dalla loro munificenza, e da multiplicati fauori, e gratie, destinandomi loro Mastro di Cappella nella Matrice, e Collegiata Chiesa di S. Maria; di quelle dico ad altri, e non à loro n hauessi fatto dono? Alle SS. VV. Molto Illustri dunque como cose proprie, & como primi frutti, e nuoue primitie di lor propria pianta, dò, dono, e dedico. Gradischino in tanto elleno con sereno volto, questo mio piccol dono, e lo tenghino per vn securo pegno della mia deuotione, & per vn certo segno della deuota seruitù mia, & perpetua osseruanza, che gli professo; Mentre io starò pregand, la D. M. per il perpetuo mantenimento, e continua felicità, e pace della nostra inclita Terra. Di Norcia il dì 24. Decembre 1624.

Delle SS. VV. Molto Illustri

Deuoto, & perpetuo Seruitore

Geronimo Gibellini.

Imprimatur, si placet Reuerendiss. P. M. S. P. Apost. A. Episc. Hieracen. Vicesger.

Imprimatur, Fr. Andreas Biscionus Prædic. Generalis, & Soc. Reuerendiss. P. Fr. Nicolai Rodulfij Sac. Pal. Apostol. Magist. Ord. Prædic.

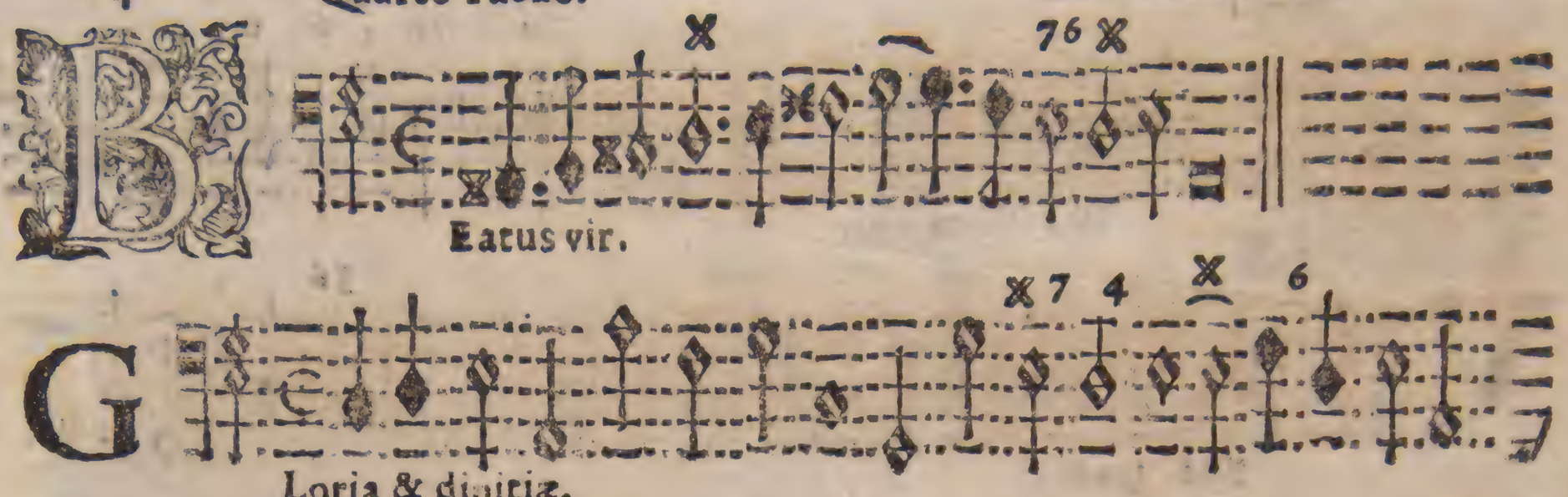
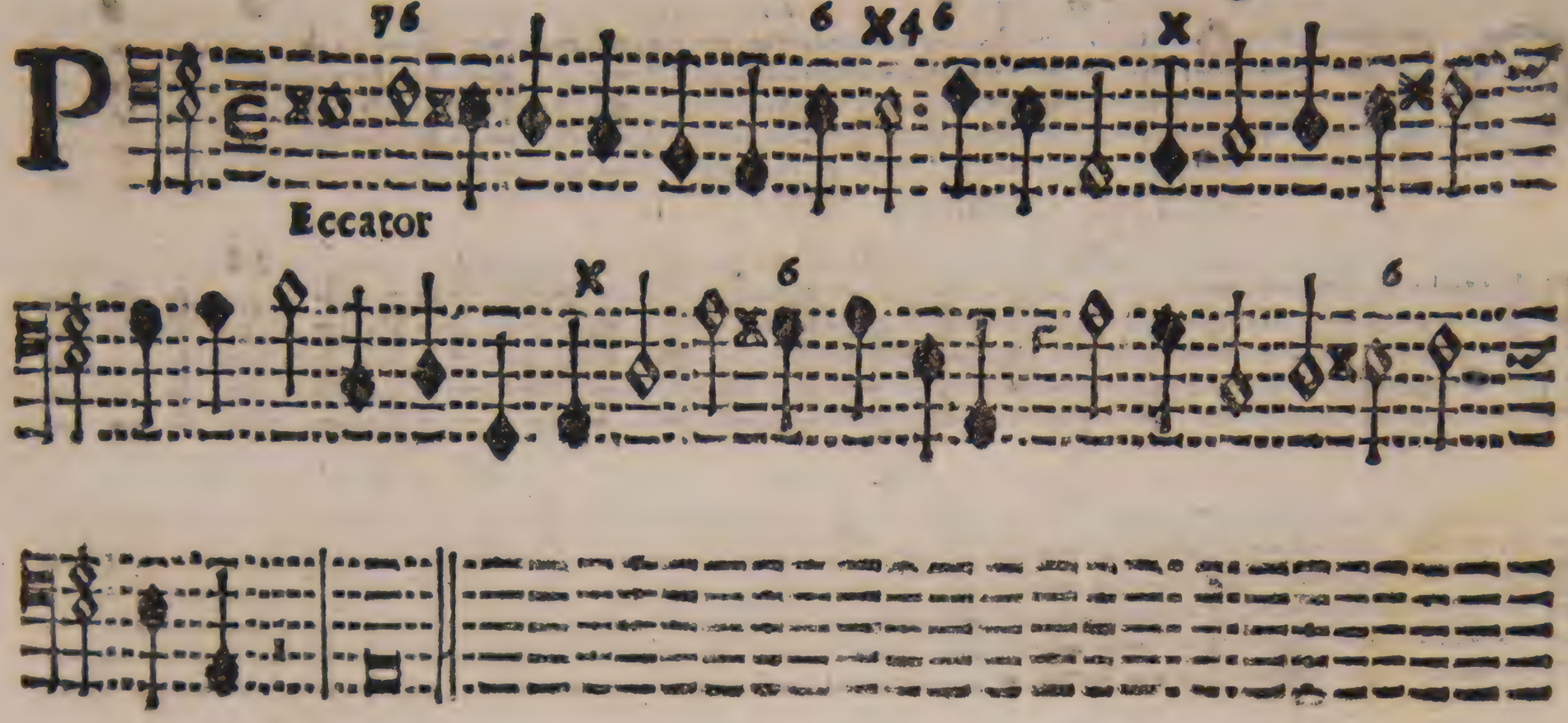
Ixit Dominus.

Vrauit Dominus.

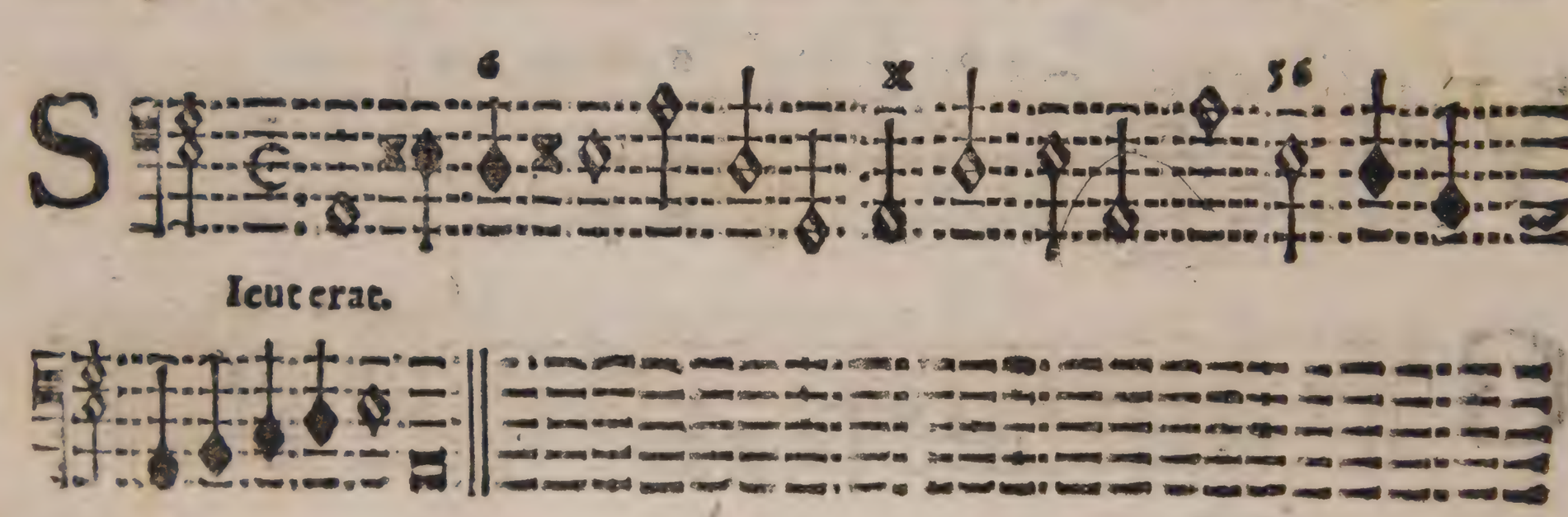
Vdicabit.

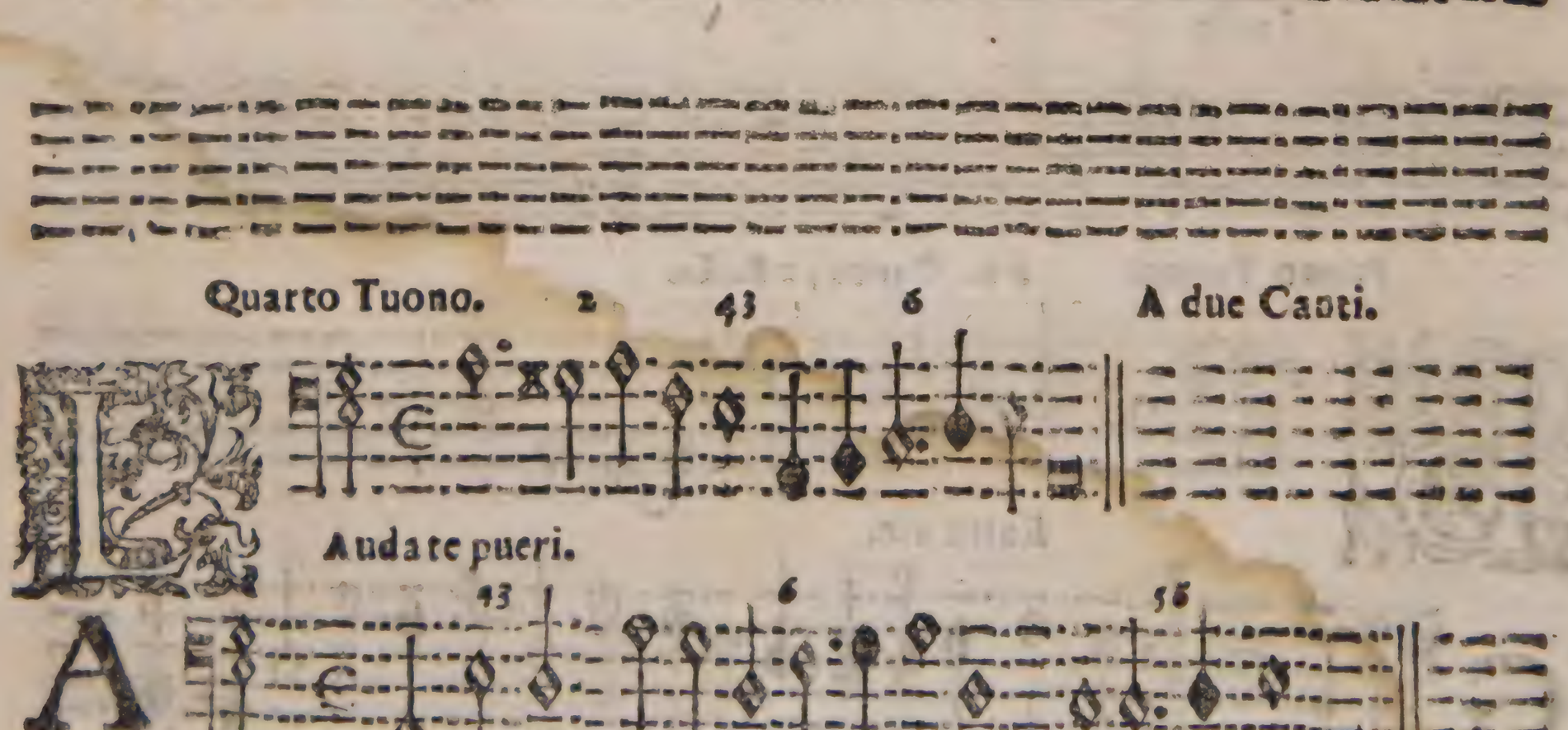
Gloria.

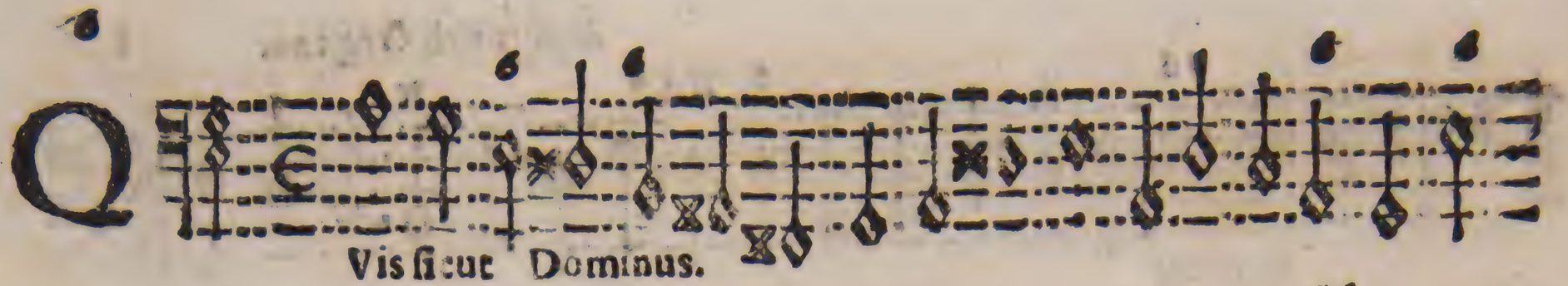
4 Quarto Tuono. A 2. TENORI.

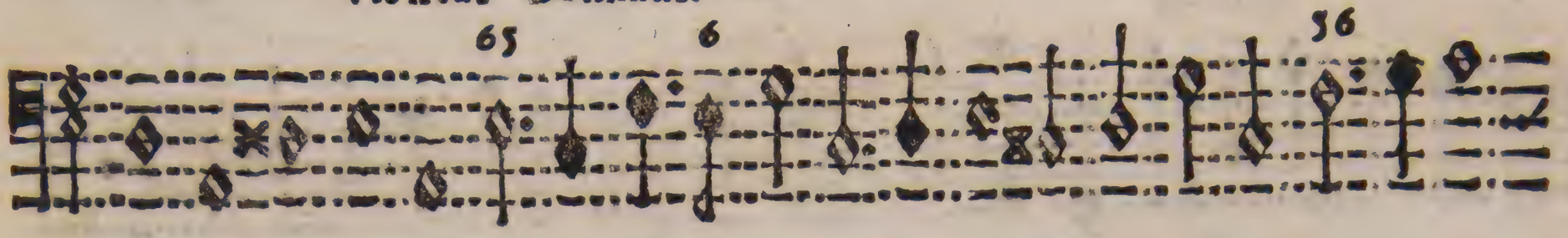


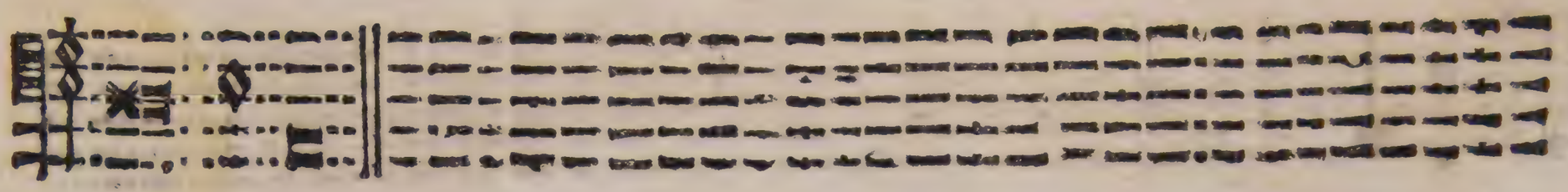
Eccator

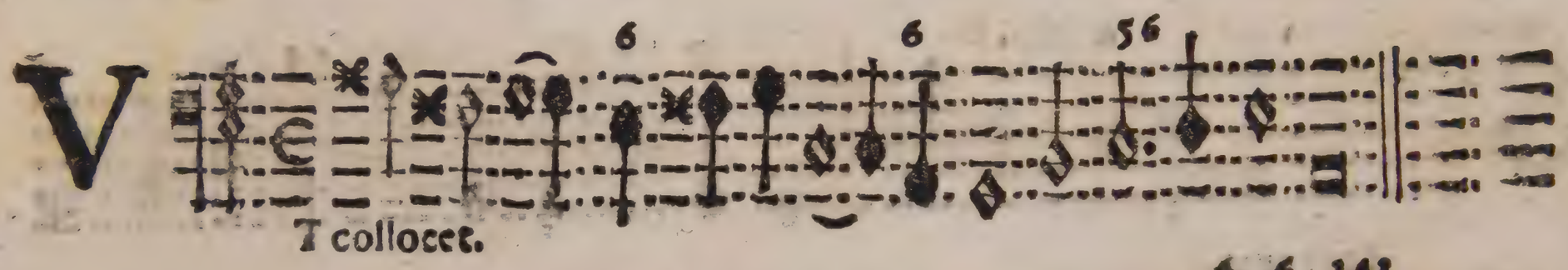

Icut erat.

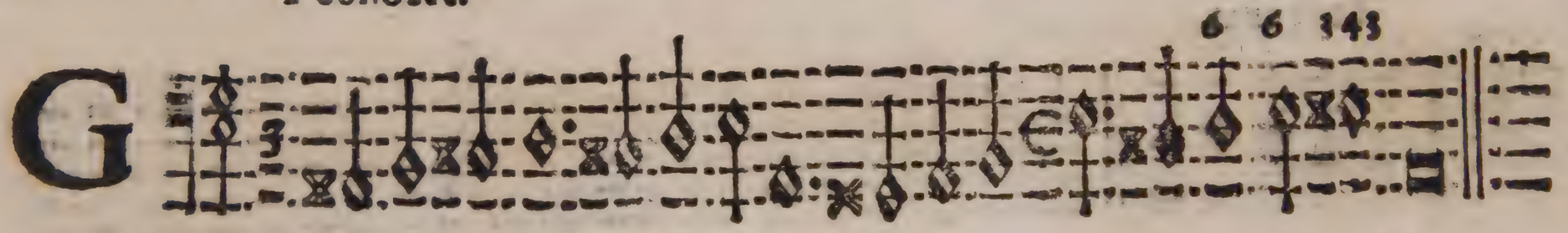

Quarto Tuono.
A due Canti.
Audate pueri.
Solis ortu.

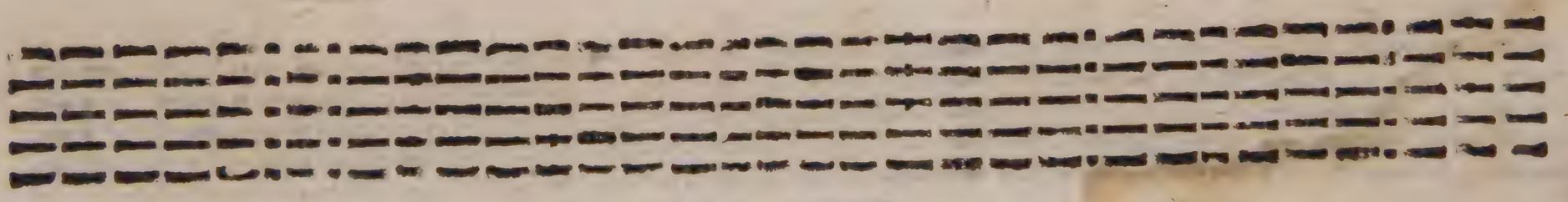




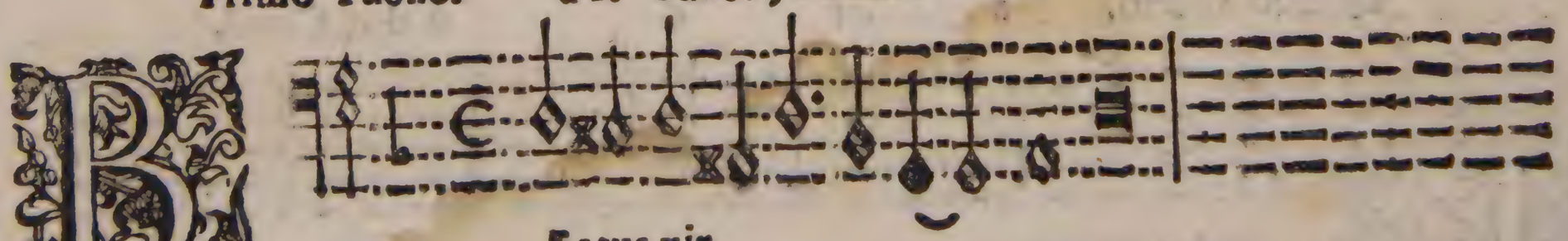


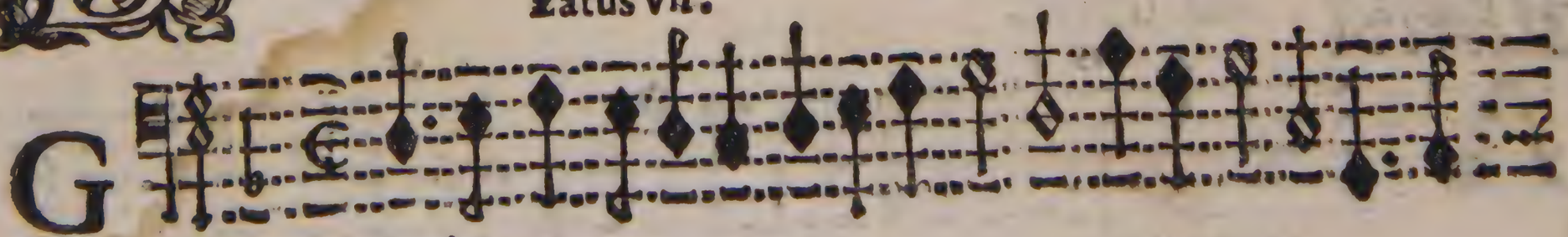


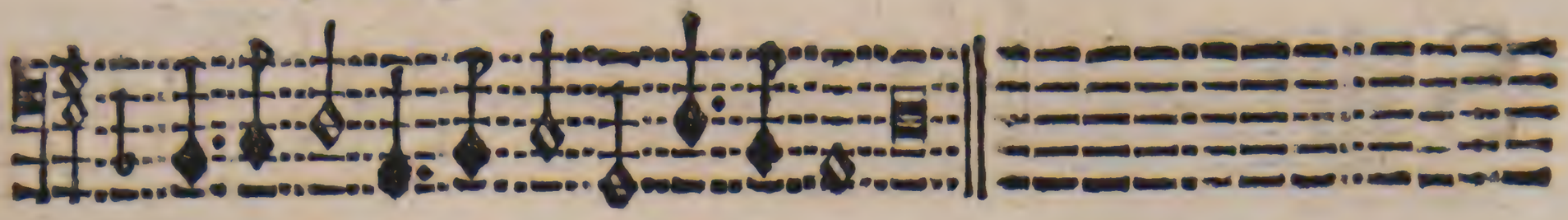


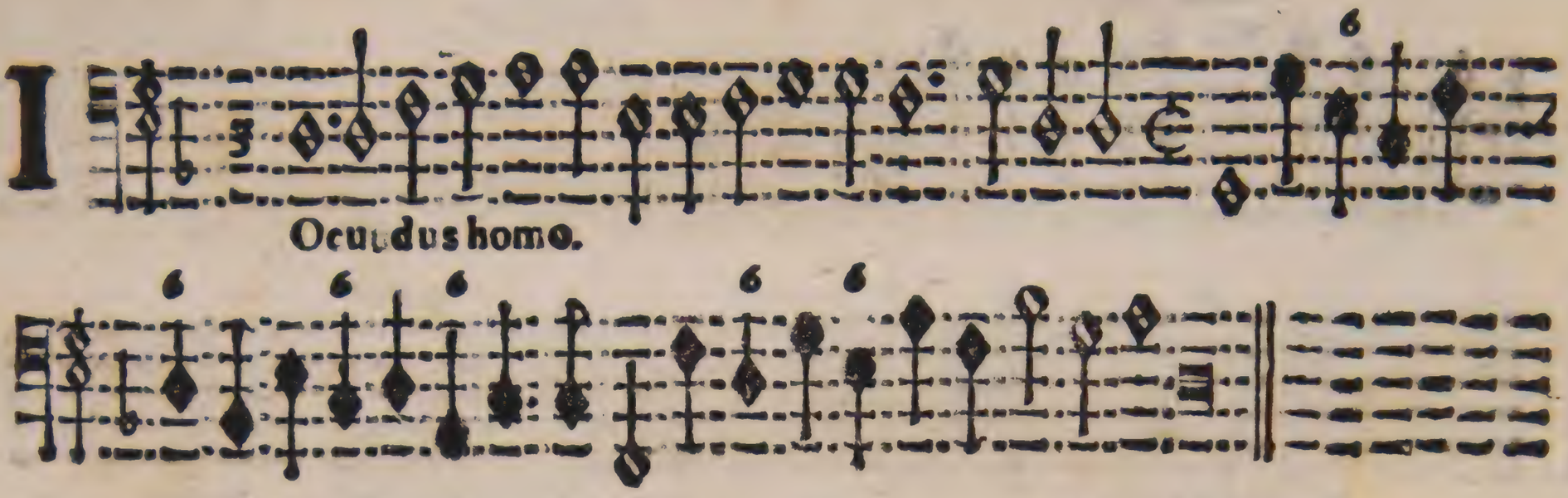


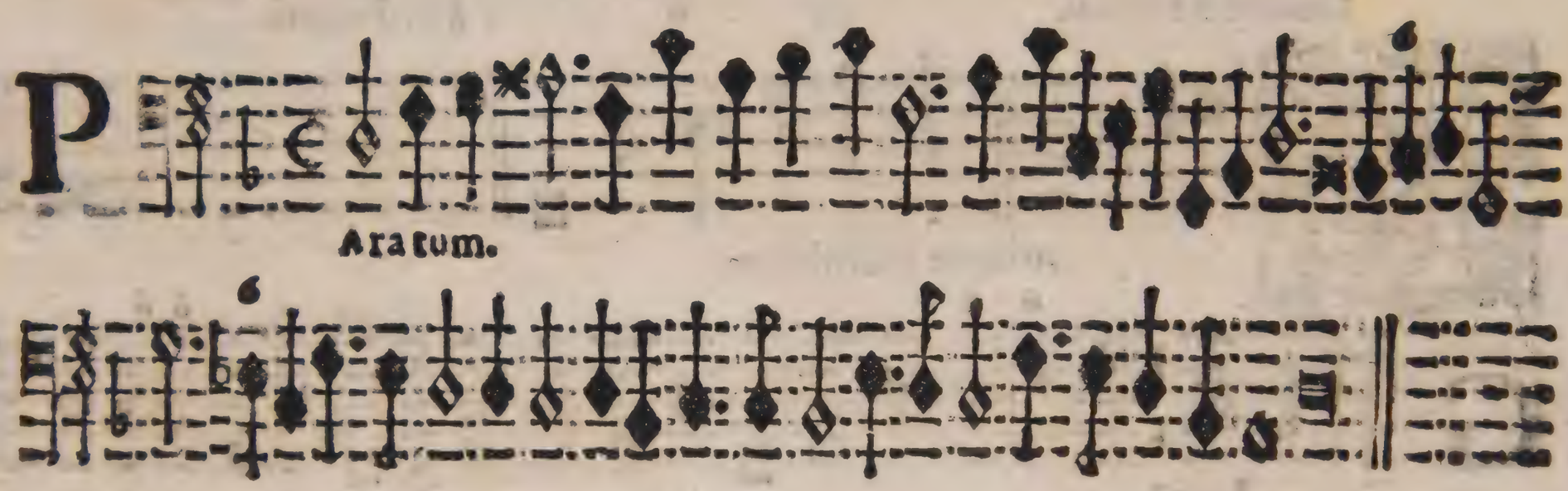
Primo Tuono. à 2. Canto, e Basso.

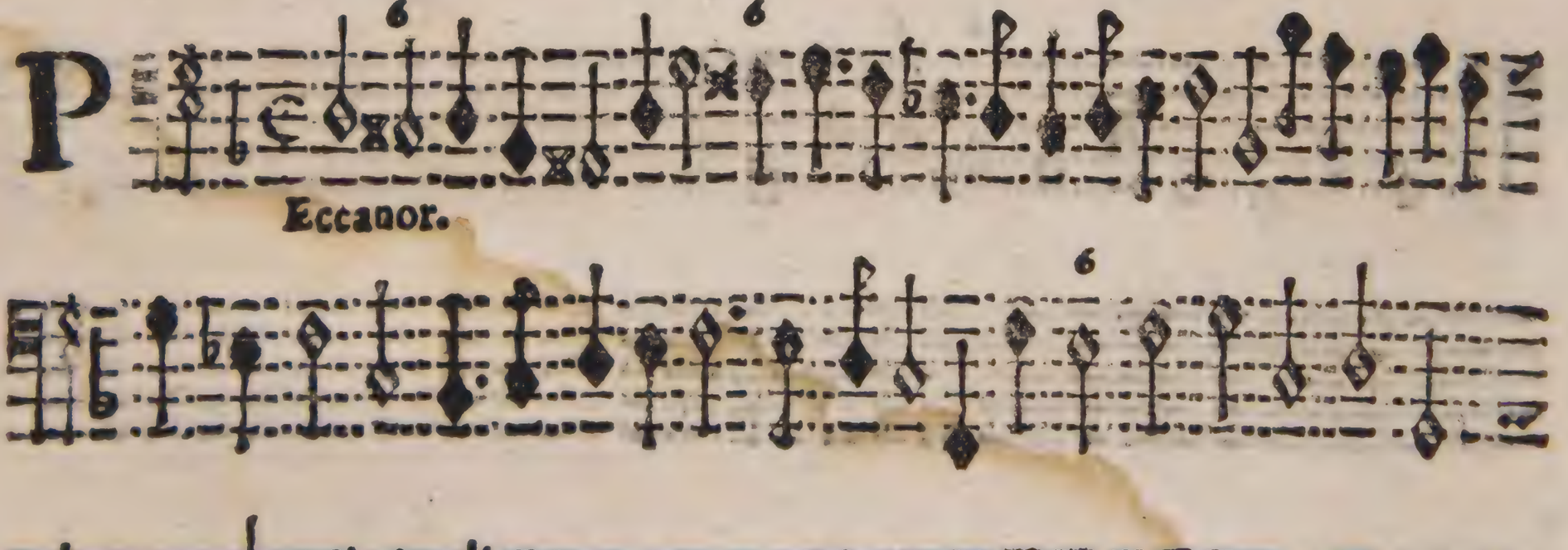







I
Oculus homo.


P
Aratum.


P
Eccanor.

8

S

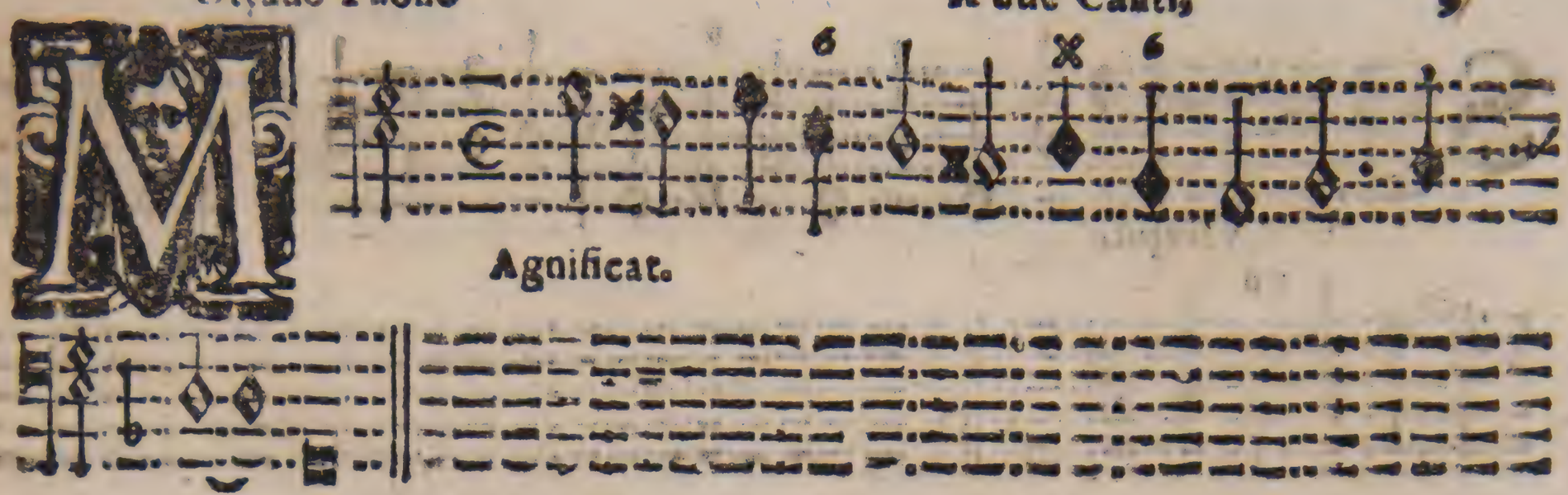
leuterat.

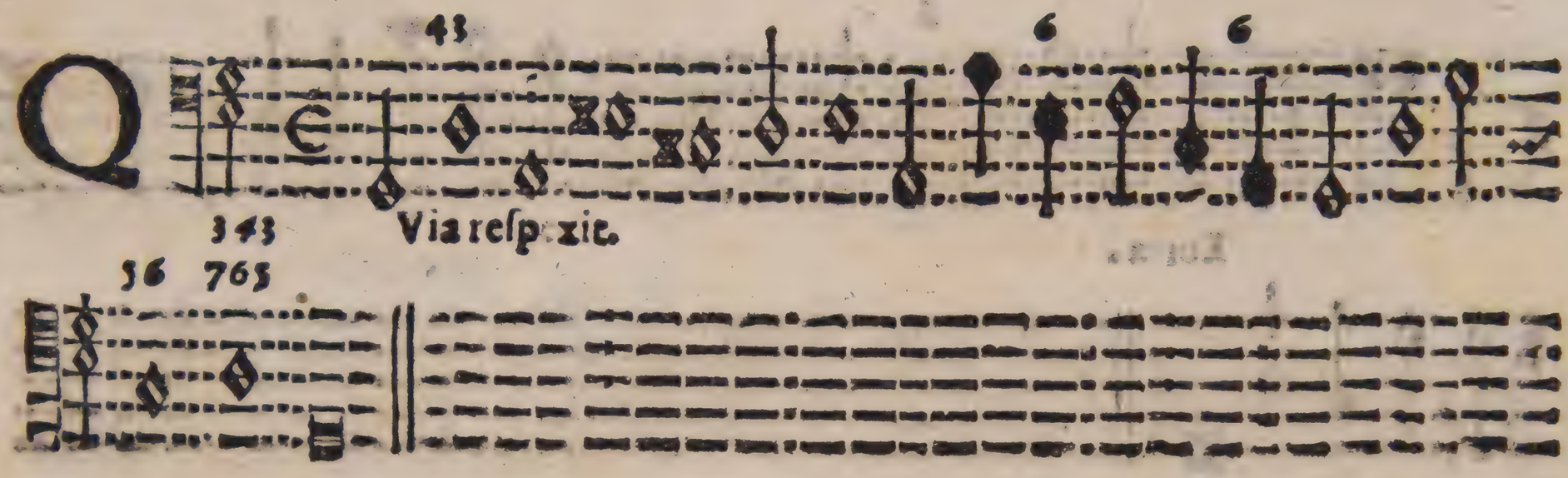
Secondo Tuono. 56 6 á 2. Tenori.

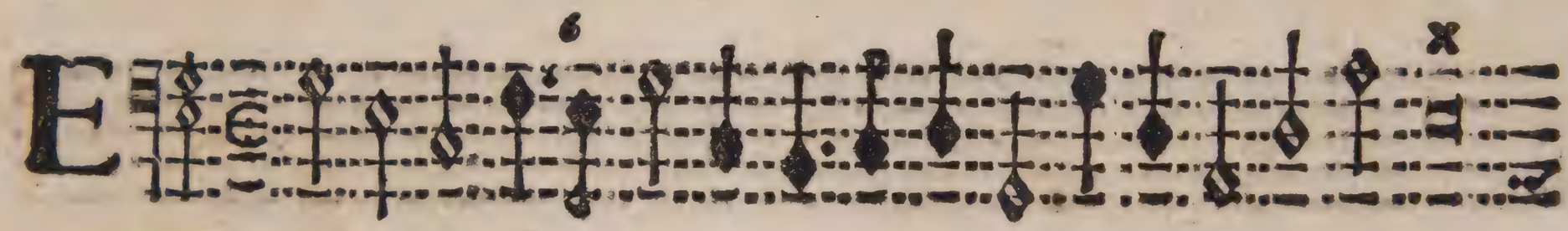
Audate Dominum.

G

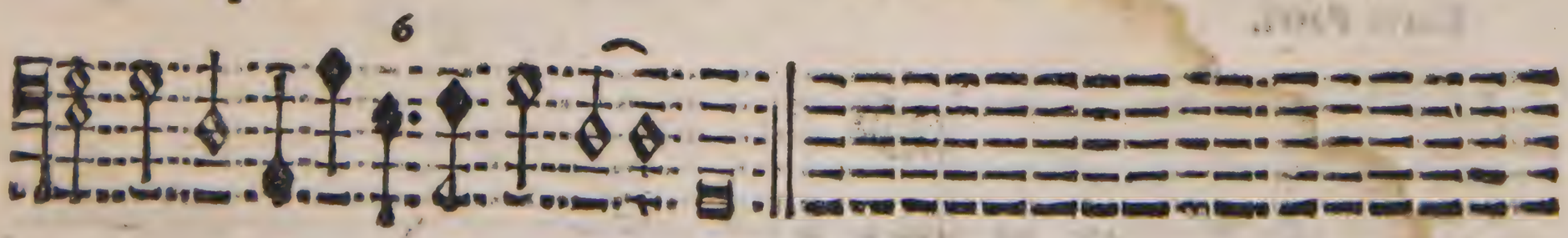
Loria.

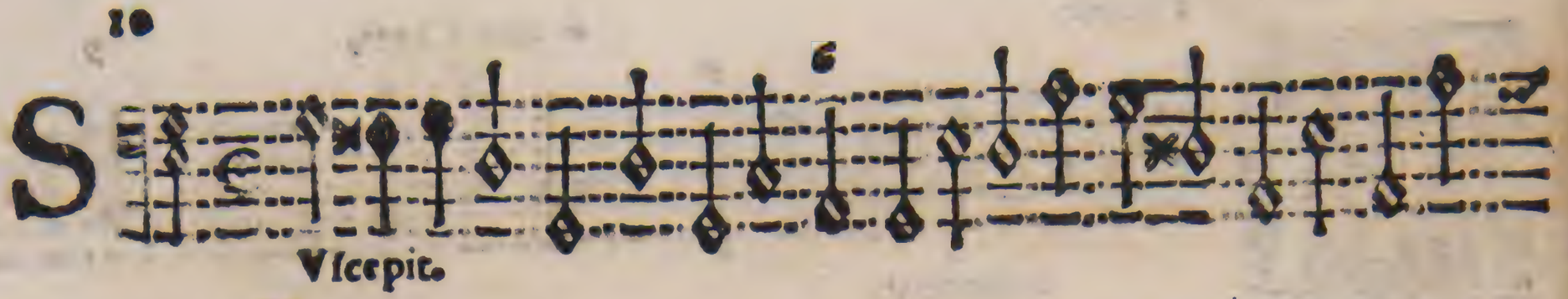

Magnificat.

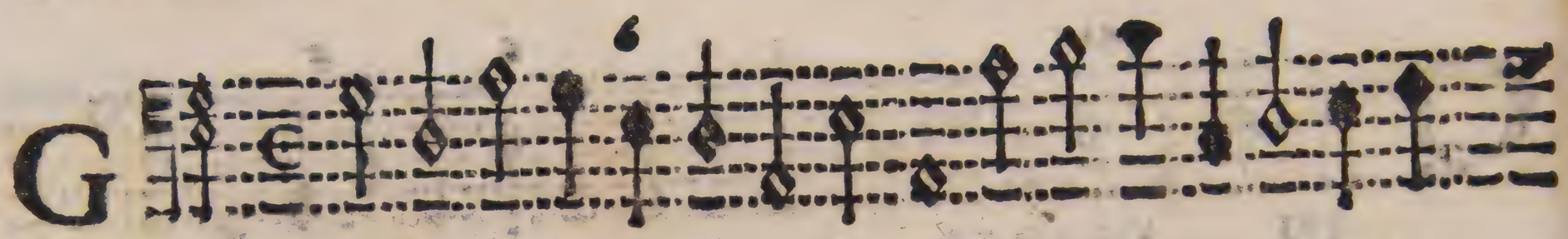

Quia respexit.


Et misericordia.

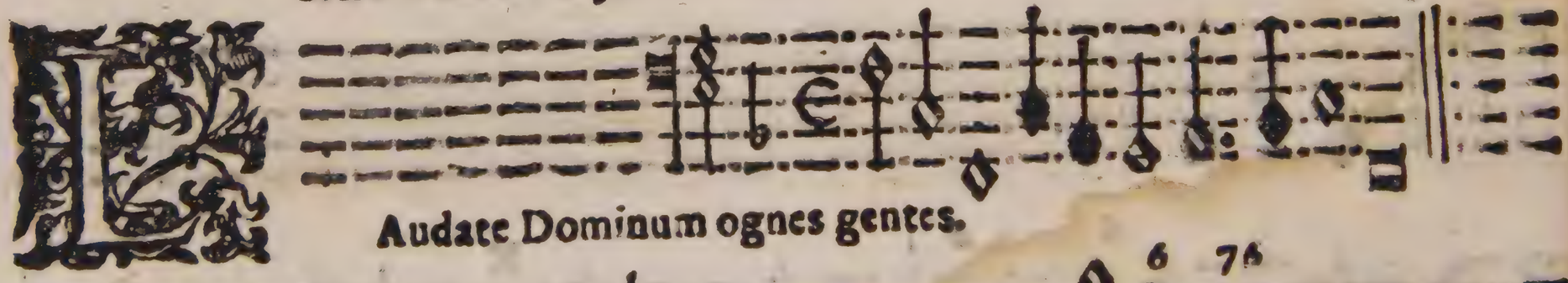
Deposuit

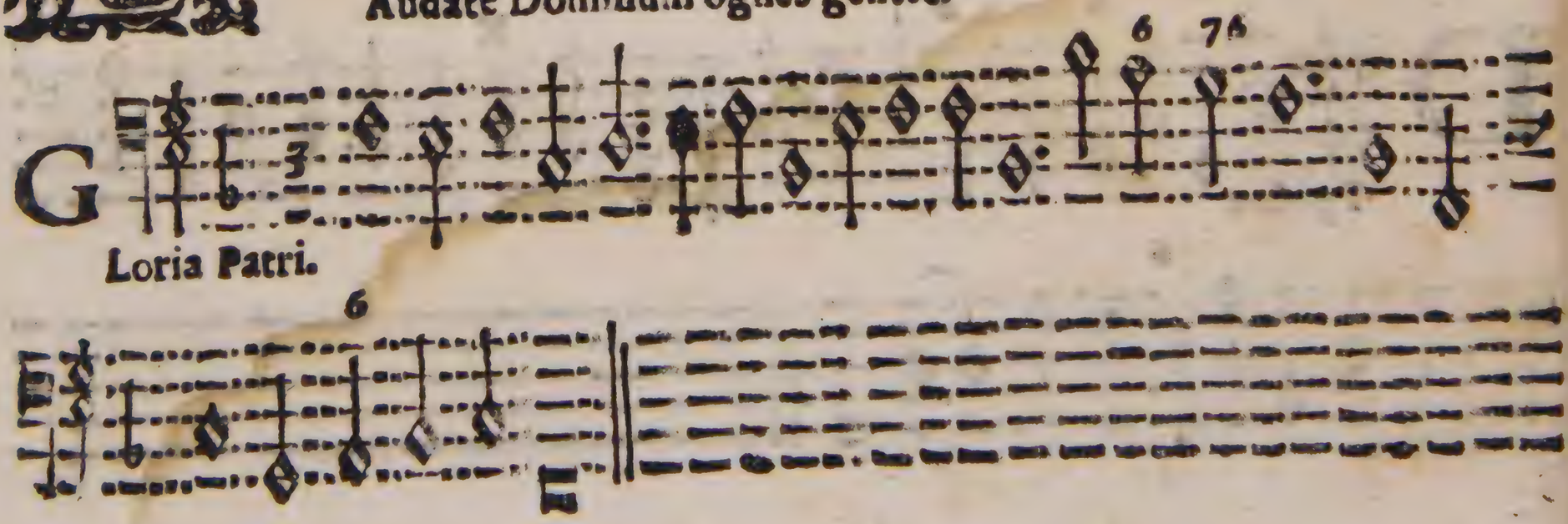




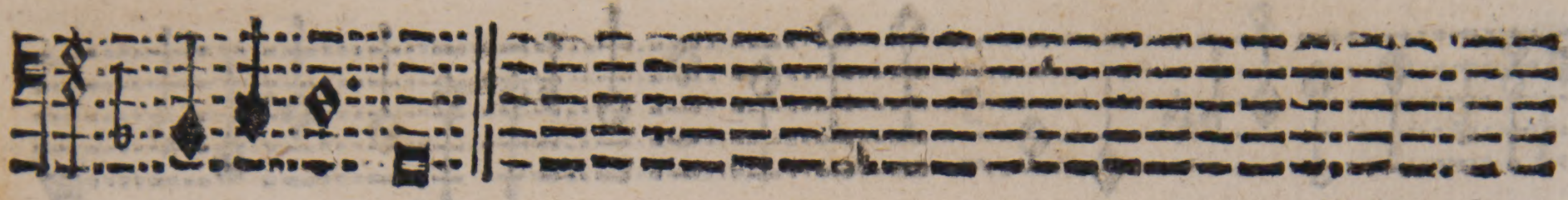


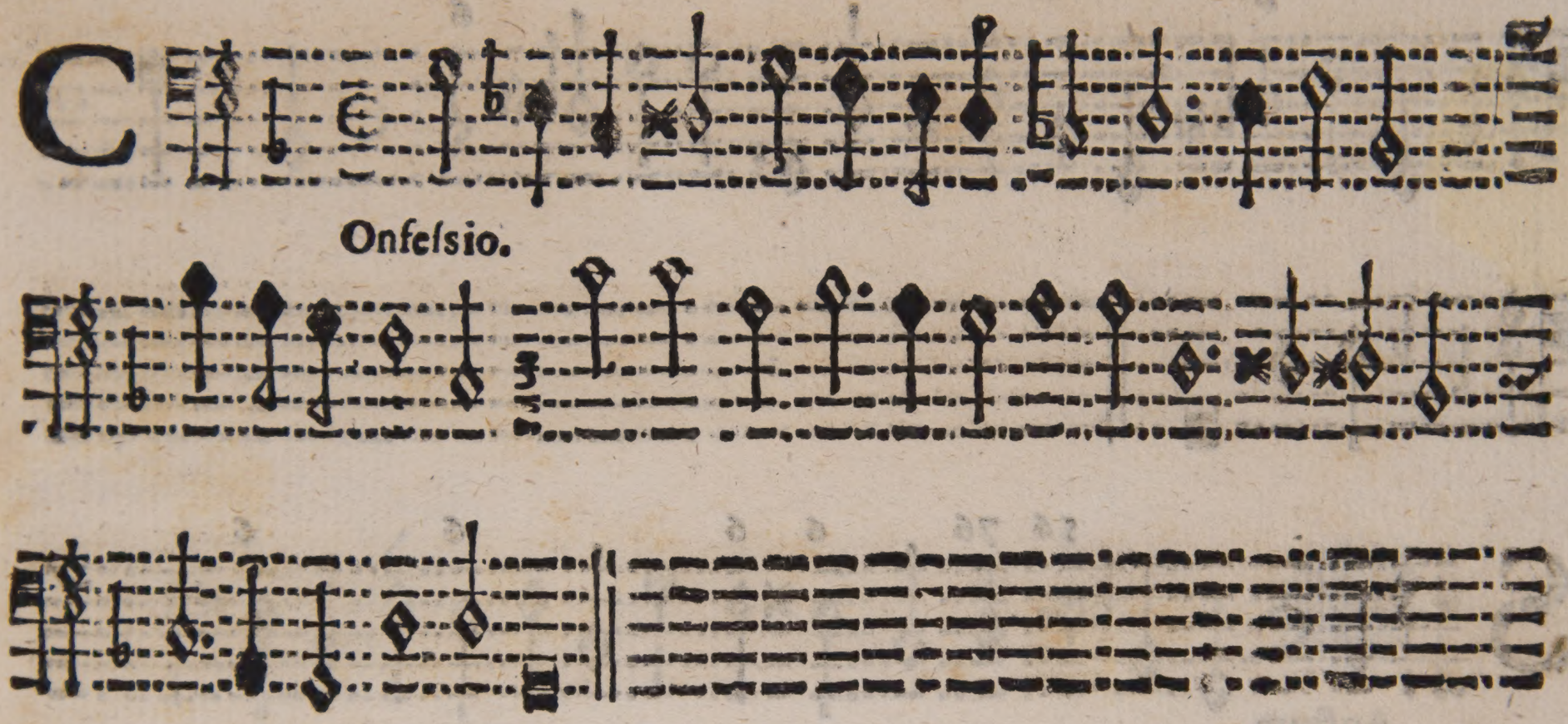
Sexto Tuono. à 3.

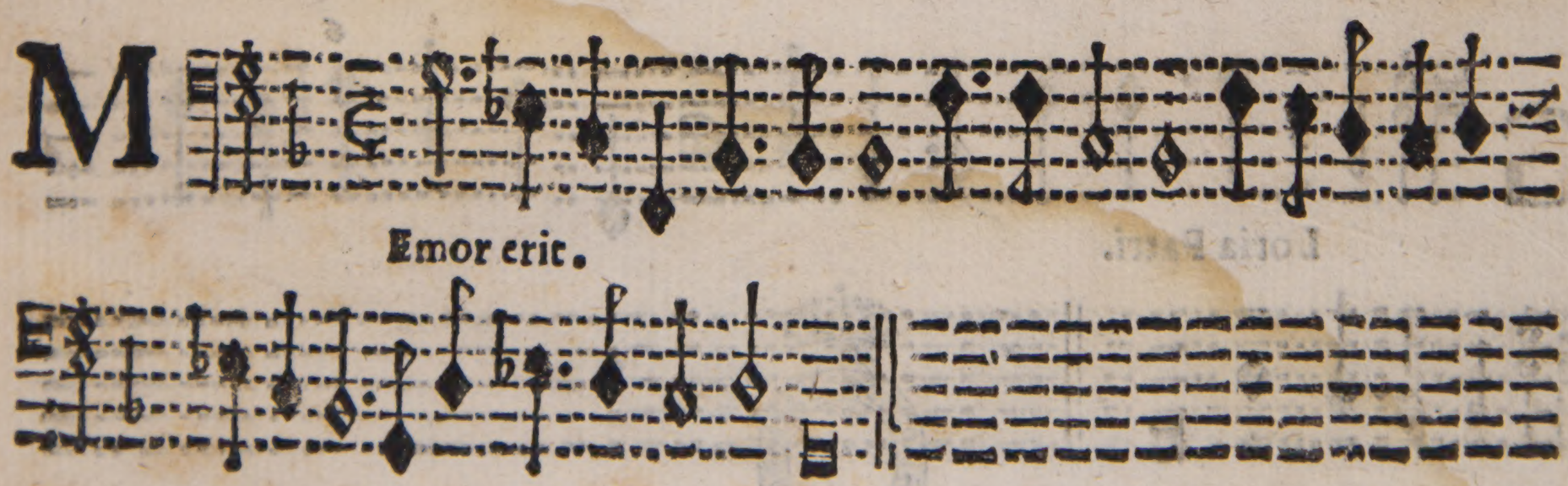
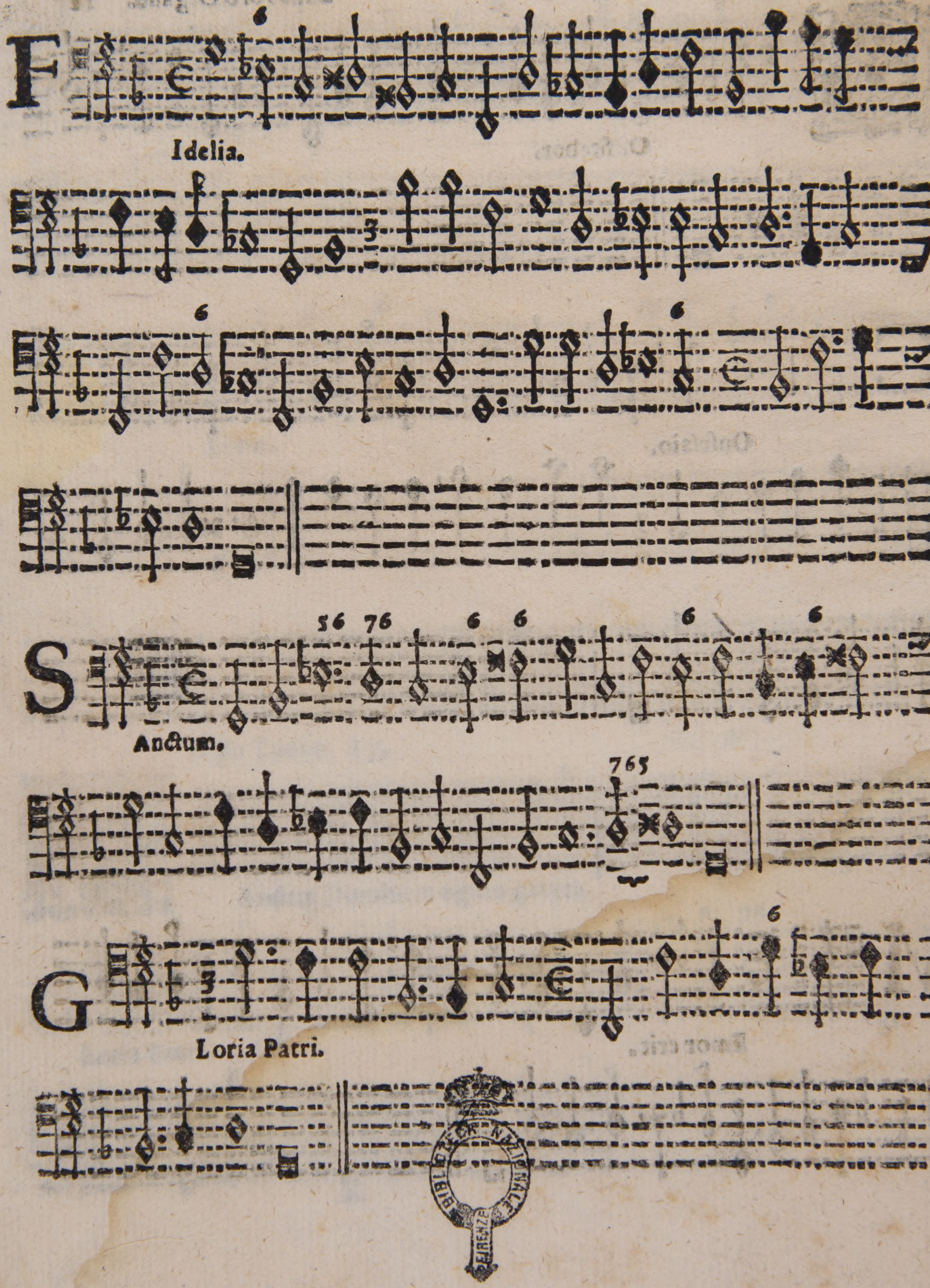




Confitebor.



Confessio.

Memor erit.



Idelia.
Anctum.
Loria Patri.

B
Mar
Musi
2